LARGEST CIRCULATION OF ANY DRAMATIC NEWSPAPER.

THE NEW YORK DRAMATIC MIRROR

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ELSIE DE WOLFE.

AT THE THEATRES.

Casino.—*The Vice Admiral.*

Comic Opera in three acts. Music by Carl Millöecker; libretto by Zell and Genee. Englished by John P. Jackson. Produced June 18.

Sybillina	Annie Myers
Gilda	Villa Knox
Serafina	Emma Hanley
Donna Candida de Quesada	Jennie Reifferth
Don Carambolo	Mabel Potter
Marquis de Villeneuve	Charles Bassett
Don Mirabolante	Harry MacDonough
Don Narcisso	Maurice Abbey
Don Deodado	A. W. Holbrook
Lieutenant Manrique	Henri Leoni
Punto	Jefferson de Angelis

Millöecker's light and airy operetta The Vice-Admiral, was heard for the first time in English on Saturday at the Casino. The temperature was unusually favorable for a Summer-night *premiere*; the audience was generously mounted; the attendance was large and responsive, and the performance scored a pronounced hit.

The plot has done the comic opera stage some service, but is a good one, nevertheless. The allied French and Spanish fleets have been fighting the English fleet off the harbor of Cadiz. An armistice being declared, the Duke of Villeneuve, vice-admiral of the French and Spanish naval force, secures shore leave in order to fulfil the conditions of an uncle's will that he shall marry before his twenty-fifth birthday in order to secure a rich inheritance.

The Duke takes with him a sailor named Punto and proceeds to the residence of Don Mirabolante, a rich grandee with twin daughters. The grandee has received information of the Duke's intention, coupled with the information that the vice-admiral will change garments and characters with the sailor to avoid the danger of discovery. But the Duke has changed his mind and decides to appear in his own proper person.

Arrived at Mirabolante's dwelling the Don greets Punto as the vice-admiral, and the Duke accepts the situation in order to observe matters *incognito*. Punto endeavors to play his part in the comedy and revels in the attentions of the Don's twin daughters. Not knowing which to select he draws lots and gets the dusky Sybillina. The fair Serafina, angered at her fate, swears vengeance, and gets it with the aid of two unsuccessful suitors for the twins who personate the alcalde and the notary at Punto's marriage, and invalidate the ceremony thereby.

Meanwhile, the real vice-admiral has fallen in love with Gilda, a pretty but ill-treated dependent in Mirabolante's household. And as she reciprocates, all goes well until the British break the truce and capture Punto, supposing him to be a vice-admiral. In the last act, which is laid on board the *Guadelpe*, the flagship of the allied fleets, all the complications, of course, are untangled and the mised identities are set to rights.

The music is melodious and distinctly "catchy." The score abounds in agreable numbers, written in Millöecker's most flowing and rhythmical style. Several of the concerted pieces and the finale in Acts One and Two were encored enthusiastically. Indeed, the music hit the popular fancy immensely. The libretto has been satisfactorily put into English by Mr. Jackson.

Annie Myers was as plump and pert as usual in the part of Sybillita, while Emma Hauley sang and acted the other Spanish maiden, Serafina, in a manner that seemed to please the house. Villa Knox was excellent as Gilda, singing with marked skill and merit. Jennie Rieffarth as an old salt in petticoats was breezy. Mr. DeAngelis was in fine feather as Punto. Mr. De Angelis is a buffoon, but withal a buffoon who appeals successfully to one's sense of the ludicrous without becoming either wearisome or offensive. He made a decided hit.

Mr. McDonough, as Mirabolante, Mr. Bassett as De Villeneuve, Messrs. Abbey and Holbrook as Narcisso and Deodado, and Mr. Leoni as Lieutenant Manrique, all labored for the success of the production.

The Vice Admiral is beautifully mounted. It will draw large audiences during a long run, without doubt. By long odds it is the most attractive operetta Mr. Aronson has produced in a long time.

At Other Houses.

Frequent changes of specialties in A Trip to Chinatown inspire that farce-comedy with new life, and there is no sign of its discontinuance at the Madison Square.

Richard Golden's Old Jed Prouty hangs on at Proctor's with true rural pertinacity. Its pictures of life at Bucksport, Me., are human enough to enlist general interest, and promise to please metropolitans yet for quite a period.

The De Vere Sisters and T. A. De Vere were first seen in this country at Tony Pastor's, last night, in an acrobatic specialty that will command attention for novelty. Lottie Gilson and Bonnie Thornton are still in the bill, and with others make up an unusually good performance.

The beauties of the new Fifth Avenue Theatre and the sumptuous stage setting of The Robber of the Rhine combine to draw very fair audiences. Efforts are continually making, also, to improve this opera, which was originally the reverse of amusing.

Robin Hood closes on Thursday at the Garden Theatre, and the audiences will continue large in spite of the weather. Lovers of good comic opera will regret the departure of this entertainment. Sinbad will follow.

Jupiter continues prosperously at Palmer's. It has several features that make it an enjoyable hot weather attraction.

Three large electric fans now cool the atmosphere at Koster and Bial's, and keep up a circulation during performances. Dufour and Hartley are still the leading figures there. Their dances win new favor nightly. Samuel Dearin, in his musical act, the Brothers Boram, "disappearing demons," Jules Keller, gymnast, the Salambos, called "electrical wonders," offer variety to the burlesque of Pocahontas. Nada Reyval, the chanteuse electrique will appear July 4.

SOCIETY OF SCENIC PAINTERS.

The formation of a society called The American Society of Scenic Painters, which was effected at the rooms of the Actors' Fund of America on June 13, will probably revolutionize the relationship in which scenic artists stand to the theatre.

The most radical stand the new organization has taken, perhaps, is one against a system that has grown gradually until it has reached the dimensions of a burden. This is an excrescence called the "artistic supervisor," who receives very large fees, yet who is entirely dependent upon the artists whom he is supposed to supervise.

The scenic profession in America is equal to any demand that may be made upon it, whether of taste, skill, or general relative knowledge, without the interference of those who practically are unable to even prime a piece of canvas. The employment of unpractical men to supervise and dictate to those who, in addition to their skill, have spent their lives in studying the matters that pertain to their art, seems superfluous, to say the least.

One result of the organization of this society will be the direction of public attention to the fact that the scenic painters embody a profession entitled to respect for general knowledge, as well as for accomplishment. The varied and profound study necessary to make a scenic artist of the first class ranges a broad field; and under the paint-bespattered overalls of the members of the American society just organized may be found men deeply read as well as deft of hand and artistic of vision.

Following is the text of the principal resolutions passed by the society upon organization:

Resolved, That while this society desires and directs that scenes in which living figures are to appear should be so designed and painted as best to assist the author, the actor and the manager, in all legitimate efforts to secure an artistic and successful production of a play, it sees no necessity for the existence of gentlemen as designers or directors of the scenic effects, who are not really connected with the scenic profession, and who by their intolerance of speech, assumption of authority and their total disregard of all rules governing art as applied to scenic purposes, have been a source of serious detriment to the welfare and advancement of the scenic profession; and as it is of the utmost importance for the society as a body to protect its legitimate artistic interest, be it resolved unanimously that every member of this society painting a scene from his own model, said model having been formally accepted by the management, shall have the absolute setting and lighting of his production. His decision to be final and no alteration to be allowed, provided the original model has been adhered to.

Resolved unanimously, that the members of this Society refuse to further paint from any and all of the so-called models or designs furnished by any one not a professional scenic painter.

Resolved unanimously, that as the work of the artist so often suffers from indiscriminate shifting and distortion after delivery, to comply with the possible whim of the author, actor or manager, and as such changes are always fatal to his scene as a composition, destroying his perspective and bringing to him as the result of the same, unjust criticism, resolved that the members of this Society hereafter point out to managers, authors and others the necessity of considering well in advance their needs as to the practical entrances and exits, and that having once accepted a model that such acceptance shall be considered as final. And that the scene when painted shall be set, hung or placed in position by the artist, or as he dictates, and shall remain so, subject to no alteration whatever, or if from some unforeseen cause such change is rendered absolutely necessary, it can only be made by the full consent of and in conjunction with such artist.

Resolved, unanimously, that no member of the society shall make any models for any person unless ordered as a business transaction and duly paid for by a responsible person or unless the contract for painting the scene shall be made with the member preparing the model.

Resolved, that as it is perhaps desirable that we as a society act together in regard to the matter of method or proportion of payments to be made for work, resolved that a contract be divided up and paid for as follows: One-fourth of the total amount to be paid when contract is signed or when work commences, two other payments each of a quarter as the work progresses, and the last or final payment upon delivery of the work.

The officers elected are: President, Richard Marston; Vice-Presidents, Henry E. Hoyt, Harley Merry, Ernest Albert; Treasurer, Homer F. Emens; Secretary, Sidney Chidley.

A REMARKABLE LIBRARY.

"Are you not afraid of fire?"

"Well, the fact is, I almost have a fit every time I see a fire machine passing, when I am down town, unless I know that my library is safe."

The question was a MIRROR reporter's. It was the first that occurred to him. And the answer was Arthur W. Tams'.

The MIRROR man had been shown through room after room, and his eyes had swept tiers of shelves on all sides and peeped into cabinets usually kept under lock and key, as Mr. Tams had displayed to him the largest musical library in the world, at 416 West Twenty-eighth Street—the last place, by the way, from an external view, as it has a simple residential aspect, that one would fix upon as such a repository.

"Twenty-five years ago," said Mr. Tams, who was once the Casino's stage manager, "I began collecting operatic music. I have faithfully kept it up all these years, and the result is before you."

Mr. Tams has almost every opera that has ever been represented, and of some operas he has scores of copies. Whenever death or other circumstance compels the sale of an operatic outfit—that is, the music—Mr. Tams buys it, as he has for years bought the musical remains of distinguished impresarios and troupes. Upon high shelves, covered with the inevitable dust of long disuse, are the works of composers now forgotten, while within easier reach are the operas of to-day, and yesterday, with standard works always in request.

"These blank spaces you see," said Mr. Tams, pointing to openings in the array of volumes on convenient shelves, "are reserved for the return of the repertoires of the Summer opera companies, all of whom rent their material from me.

"Why do they not buy the books? Because it is more convenient and cheaper to rent them—the same reasons that actuate a man that hires a house, or a horse."

Mr. Tams indicated the musical stock of the late American Opera company, Emma Abbott, Max Maretzek and a score of others less prominently remembered, all of whose books came to him. He has the complete orchestrations, vocal scores, prompt books, chorus parts, librettos, dialogue parts, mise-en-scenes, stage managers' guides, and costume plots of all grand and comic operas. "And," said Mr. Tams, "if this library should be destroyed it would stop every opera company in the country. More than that, it would take the work of every arranger in the country twenty years to make good the loss."

Mr. Tams can duplicate any opera, in every part, within ten hours. He has a staff of the best arrangers and translators in the country, together with fifty copyists, and he furnishes everything in English, German, or French.

ONE OF HARV.

To the Editor of the Dramatic Mirror:

DEAR SIR.—I desire to express my appreciation of THE MIRROR as an advertising medium. Through my card in your valuable paper I have signed with A Railroad Ticket company for the season of 1892-93, and will originate one of the most prominent parts in the play—that of The Collector. The part affords rare opportunities for the introduction of specialties peculiar to my ability, and I feel confident of making a decided hit. With best wishes for the continued success of THE MIRROR, I am, very truly yours,

HARRY C. BLANEY.

COLUMBUS, O., June 17, 1892.

A CASE IN POINT.

Nina Bertini, the prima donna of the unfortunate King Kaliko company, received many commendations for her performance in that piece from the New York press. The *Dramatic News*, however—whose "criticisms" are scarcely less ludicrous than its bad English—singled out this opportunity for a personal attack on Miss Bertini. Its remarks anent her appearance in Dupree's piece were as follows:

"Nini Bertini wholly lacks the requirements of a prima donna, and she utterly failed to show capabilities which warrant her appearance upon the stage at all. That she has studied vocalism long and conscientiously is undoubted, but her tones are unmusical, her method is very faulty, and her manner while singing is disagreeable. Besides her personality is unattractive and her acting lacks grace and repose."

Of course, the foregoing is rubbish; nobody could possibly mistake it for expert criticism. The "requirements of a prima donna" are many: one of her principal requirements is an intelligent judgment of her work by a writer that has mastered the distinction between requirements and requisites, and that has a deeper knowledge of the musical art than is implied by a flippant and ignorant smattering of musical terms.

Miss Bertini, however, can account for this instance of stupid abuse.

"I care nothing about it," she says, "beyond the righteous indignation that anyone feels when a deliberate injustice has been done. Further than to expose the animus behind the attack—which, on its face, was penned by a person utterly incompetent to write a musical criticism—it makes not the slightest difference to me what the paper says or pretends to think concerning my professional ability.

"Several weeks ago the *Dramatic News* sent around to various artists and asked them to give their services gratuitously for a Sunday night entertainment at the Bijou Theatre, the proceeds of which were to go to the Newsdealers' Association. I received this request and consented. But when I discovered that my name was omitted from the list of volunteers named in the posters and elsewhere I wrote a note to the promoters of the affair declining to take part, on the ground that if my name was not worth announcing my services were not worth having. The subsequent attack on me was written, I understand, by the person to whom my letter was sent. The connection is obvious."

The benefit in question, by the way, was a failure, pecuniarily.

A BUSY FIRM.

Simmonds and Brown, the old dramatic agents, are very busy on the work of the coming season. They are doing business for Siberia, The White Slave, Nat Goodwin, Blue Jeans, The Still Alarm, 8 Bells, Katy Emmett's Waifs of New York, Harry Williams' Killarney, the Warde-James company, Julia Marlowe, Joseph Murphy, Power of the Press, Across the Potomac, Marvourneen, the Newell Brothers, The Two Sisters, McFarland's The Old Homestead, Mrs. Bernard-Beere, Fanny Davenport, Hoyt and Thomas, Eugene Tompkins' Black Crook, Rose Coghlan, William H. Crane, Marie Wainwright, A Fair Rebel, Charles A. Gardner, Sadie Scanlan, the Casino roof garden, Patti Rosa and James O'Neill.

YAPP'S VALUABLE CAT.

A smart man's extortion was amusingly punished in Coldwater, Mich., recently Chase's Uncle's Darling company that played in that city, carry five large dogs with them which they use in the play. While a member of the company was taking the dogs out for a walk they killed a pet cat belonging to groceryman C. T. Yapp. Yapp presented a bill at the box office for $26.50 damages, and told the manager if it was not paid he would stop his leaving town. The bill was paid but the manager got back at Yapp in the morning, for on every crosswalk in the business portion of the town a cat was painted, and under the cat was written "Yapp's cat, $26.50."

JAMES T. POWERS will star next season in a new farcical comedy entitled A Mad Bargain, written by John J. McNally and Julian Mitchell. Mr. Powers, Peter Daly and others in the cast have had distinct comedy characters especially written for them.

CUES.

THE Abbott and Teall comedy company presenting Niobe, will begin at Minneapolis, Aug. 29.

HILDA THOMAS has been engaged for John T. Kelly's McFee of Dublin company.

A FEW weeks' rest will be taken by Charles A. Gardner at his home in Canton, Ohio, previous to his production of Fatherland.

THE American rights to E. E. Rose's play Captain Paul have been secured by H. S. Taylor, who is quite enthusiastic over his purchase.

JOSEPH OTT, the comedian, will this week become a Benedict. He is to be married to Miss Florence Wood, of Wells, Vt., formerly of Hackensack, N. J. The lady is a daughter of Isaac Wood, a former well-known business man of this city.

ONE of the leading roles in The Fencing Master, which will be seen in September at the Standard, will be originated by William Broderick.

THE LITTLE TYCOON will go out again next season—this time under the management of Samuel Stackhouse.

JESSIE HOLMAN'S manager, Otto H. Rouse, is in town looking for a suitable play for his star. Miss Holman is an ingénue with ability for society work.

OSCAR SISSON appeared on Broadway last Saturday for the first time since his accident three months ago. He was gladly greeted by many friends.

THE new Park Theatre has been leased for next season by Archie Ellis, a brother of Charles T. Ellis.

NITA SVARS has undergone, at the hands of Dr. Knapp, the oculist, a delicate and successful operation upon one of her eyes, and is recuperating at Fort Wadsworth.

THE best recipe for securing an engagement is a professional card in THE MIRROR.

PAUL BOOM, who is said to have been regarded at one time by Sitting Bull as his adopted son, introduced the Elks in Buffalo last week to a war dance which some of them are still practicing.

A SKETCH has been written for La Regaloncita and two other children by H. A. D'Arcy, entitled Concharez the Torreador. The story of the little play is Spanish, written in blank verse, and it introduces music and dancing. It will be seen in New York before long.

THE play that Milton Nobles will write for Patti Rosa will not be acted by that star until the season of 1893-4.

THE company composed of Harry Colton, E. L. Snader, C. H. Mestayer, Jessie West, Mrs. Frank Tannehill, and others, who were engaged by W. L. Lykens to support Wright Huntington in The Golden Giant at the Columbus Theatre, Harlem, last week, are mourners to the extent of a full week's salary. It seems that the company were working on the pro-rata principle up to Saturday. What money came in was used to defray expenses. On Saturday night a mercantile gentleman from down town named Smith attached the remaining $112 on a personal claim against Lykens. Hence the trouble.

NUMBERS of THE MIRROR'S professional card advertisers have signed for next season.

CHARLES DE GARMO was in town last week on business connected with his venture at the Chicago World's Fair. Mr. De Garmo, in connection with the Egyptian exhibit, will run a café chantant situated in a large grotto. He thinks that Chicago theatricals and amusement enterprises will boom during the exposition, which he is positive will be the greatest in all respects that the world has yet known. Mr. De Garmo returned to Chicago on Saturday. His headquarters are at the Hotel Richelieu, where he will be glad to give managers "points" on the Fair.

SOL SMITH RUSSELL'S season will open on August 8 in Denver. The company will go from that city direct to California.

FANNY GILLETTE has been re-engaged for A Fair Rebel.

NAT ROTH will be John F. Sheridan's business manager when that comedian goes on tour under Frank W. Sanger's management next season.

EDWARD P. SULLIVAN and T. C. Howard will spend the hot months at Peak's Island, Portland, Me. Mr. Sullivan has two offers under consideration, one from Lacy and Lyons, who wish to feature him in The Oath, and the other from the Standard Theatre as a stock star for several months. Mr. Howard has a proposition to manage a Summer opera house at Long Island, Portland Harbor.

MANAGERS engaging companies consult THE MIRROR'S professional cards.

MANAGER FIELD, of the Museum, Boston, has just secured the American rights to Agatha, the recent London success.

WALTER SHERRIS HALE, recently with Alexander Salvini's company, has been engaged as leading juvenile man in the Alcazar Theatre, San Francisco. He left for California last week.

ROLAND REED and his manager, E. B. Jack, last week heard Milton Nobles read his new comedy, For Revenue Only, and while both were delighted with it, they feared that the character of Tom Knowall had several scenes entirely out of the range of a purely eccentric comedian. The comedy was agreed to be so symmetrical, however, and the central figure so finely drawn, that it was decided that it would be unwise to change it in any respect. Consequently Mr. Nobles, who had become enamored of the character during its development, will add the play to his own repertoire next season, and try once more to fit Mr. Reed with a character suited to his individual abilities. For Revenue Only will be presented by Mr. Nobles at the Union Square Theatre in February.

JOHN WHITELEY, who for five seasons has successfully managed MacLean and Prescott, will return to Katie Putnam in that capacity next season.

GLEANINGS.

THE picture above is of Mamie and Flora Hengler, daugters of the late Tom Hengler, of Delehanty and Hengler, once a famous team of dancers. These clever girls, who have been taught fancy and stage dancing by Eddie Collyer, naturally attracted the interest of that well-known teacher because he was long an intimate friend of their father; and that their aptitude was originally unusual, and Mr. Collyer's instruction painstaking, was shown at a matinee at Tony Pastor's Theatre last Tuesday when they made a pubic trial. The little dancers, who are aged respectively eleven and nine years, were received with enthusiasm and showered with flowers.

THE Harvest Moon company for the season of 1892-3 will include: Louis Rial, Ida Lottee, H. D. Clifton, Paul Everton, J. M. Maston, H. Booker, T. J. McCrane, Helen Bell, Nelson Compston, H. M. Compston, and Sadie Nicholson. Harry Booker will be manager and Max Loewenthal business manager.

AGNES MILLER has been engaged by Charles Frohman to take the leading part in a new Gillette and Bisson comedy to be produced in August. He has also engaged Burr McIntosh to play the comedy part in The New Wing.

LA GRANADINA, the Spanish dancer engaged by Rudolph Aronson, is now performing in the Casino roof garden company. She is handsome, her dances are novel here, and she promises to become a favorite. Carmencita was an interested and critical spectator of La Granadina's first endeavor last Wednesday night, which was embarressed by a lack of skill in the musicians.

FRANK LISDON will re-write his play of Alberte, the Son of Monte Cristo, and will play the leading part next season, supported by Edna Lindon.

GIVE three cheers for The Boomaladdy.***

MANHATTAN BEACH, a resort near Denver, is enjoying comic opera directed by A. M. Zim, with an orchestra from the Tabor Grand. The company sings in an auditorium that seats 2,200, and embraces Edgar Temple, Harry Nelson, Charles E. Huntington, George Coombes, James Doran, Carroll Daly, James Rounsley, and Misses E. Vincent, L. Reidesill, Jessie Mayhew, Katherine MacNeill, Anna Fabrian and Eva Mayhew.

WILSON BARRETT'S production of Othello is being well received in the English provinces. The Birmingham *Post* says the personation is second only to that of Salvini.

C. J. WHITNEY, in the Brady and Garwood circuit, will build a new opera house in Grand Rapids, Mich.

COLONEL WILLIAM E. SINN and his son and partner, Walter L. Sinn will visit Alaska together, stopping for a time in the Yellowstone Park.

DON GIOVANNI was given in London with three American prima donne last week, Mme. Nordica, Zelie de Lussan, and Minnie Tracey, a New York girl whose debut was successful.

THE leading man of Charles Frohman's Lost Paradise company season will be Forrest Robinson, now in the Margaret Fleming cast at Chicago.

THOMAS W. PEVOR has bought Harry Askin's interest in Jupiter, and is now its sole owner.

CHARLES FROHMAN has engaged Lottie Collins, of "Tara-Boom-de-Ay" fame, to appear in this country from Sept. 1 to the middle of December, at a salary, it is ingeniously said, of $1,200 a week.

SARAH BERNHARDT has bought a new one-act French play written by Oscar Wilde, and Henry E. Abbey has put it in rehearsal for immediate production. It is called Salome, and is described as "sensual" by its author. In the denouement "the head of John the Baptist is dished up as per gospel."

HIP, hip, hurrah! for The Boomaladdy.***

CHARLES FROHMAN'S stock company, which will begin its Western tour in Salt Lake in The Lost Paradise, will be managed by Arthur F. Clarke, who will leave the Jane company in Portland for that purpose.

DURING the past three seasons Hands Across the Sea company has given five hundred and seventy-two performances in New England. It has been booked for eighteen weeks there next season.

ONE of this Summer's ventures is the stock company at St. John, N. B., of which T. D. Frawley, William Lee, Eugene Jepson, Hudson Liston, Alfred Hampton, Mary Hampton, Emma Maddern, Marie Earle, and others are members.

ANNA BELMONT, of the Sol Smith Russell company, is summering at Toledo, Ohio, with her parents.

DAVID HANCHETT opened with Frank Mayo at Toledo, Ohio, on the 13th inst., as Gideon Bloodgood in The Streets of New York, Mr. Mayo playing Badger.

IN Charles A. Gardner's company Harry Vaugn and wife (Ethel Grey) will be numbered next season.

GEO. H. SYDNEY has been reëngaged for The Two Old Cronies.

EDGAR BELLS will have Thomas R. Perry, who for seven years has been business manager for Pete Baker.

LIZZIE EVANS has engaged L. Maurice as musical director.

THE old and wellknown actor and scenic artist, Griffith Morgan, is spending the Summer at Columbus Grove, Ohio.

JENNY GOLDTHWAITE has been engaged as leading lady for Blue Jeans.

SIDNEY ELLIS, through Simmonds and Brown, has engeged Emma Vaders and Harry Lee for the leads for three weeks with Charles A. Gardner in his Union Square engagement in August.

ANNIE CALDWELL, of The Spider and the Fly company, is in the city.

TWO years ago Charles Tingay went to Europe with Hans the Boatman. He returned last week, and is at Coney Island for the Summer.

THE ENSIGN company will again include George Wright, wife and child and Charles Pasloe.

HAVENS engaged his two companies, Harry Williams, manager for Katie Emmett, has gone to his home in Chicago.

THE COLLEEN BAWN was played at Cordray's Theatre, Portland, Ore., week of June 6, under the title of Eily Asthore, W. H. Lytell taking the part of Myles, and his wife, Blanche Mortimer, that of Eily. The piratical offenses of this theatre have before been noted.

LOOK out for The Boomaladdy.***

AT the Girard Avenue Theatre, Philadelphia, Three of a Kind will play the week of July 4.

ON June 16 Jessie Story and Edward Paulton were married.

FOR The Still Alarm, Simmonds and Brown have engaged E. L. Snader, Will Harkins, C. St. Aubyn, Edith Pollock, Hugh Ward, Emma Maddern Stevens, and M. J. Gallagher.

THE manager of Euchred, Henry Elting, is busy arranging his next season's tour. This attraction is booked at many first-class houses, orders have been given for new and original printing, and the outlook is encouraging. Hope Booth, who will be the star, is preparing for her work.

THE popular Carmencita and the Spanish Students have been engaged to appear at the Grand Opera House, Boston, beginning Aug. 29, at a salary of $1,000 a week. Their entertainment will be given after the usual performance of the evening, which will terminate not later than 10:30.

DAVID R. YOUNG, Ada Levick, John Findlay, Maurice Darcy, Carrie Francis, Joseph Cawthorne, Elive Verrie, George Duane, Edwin Lawrence and others have been engaged for Patti Rosa's company by Simmonds and Brown.

THE BOOMALADDY is marching to the front.***

G. B. BUNNELL'S Hyperion and Bridgeport Theatres will play only first-class attractions hereafter. Mr. Bunnell has carefully studied the amusement tastes of the Bridgeport people, and he finds them quite as fastidious as the citizens of New Haven. Therefore, he has decided that both houses shall be devoted to the best that can be had. His bookings thus far for next season show a distinct gain in quality over the attractions of last season, and his houses are classed with the best in the New England circuit.

WILLIAM GILLETTE'S adaptation of one of Bisson's comedies, which has not yet been christened, will be produced by Charles Frohman at the Madison Square Theatre. The company will include Joseph Holland, Burr McIntosh, Georgie Drew Barrymore, Agnes Miller and other favorite actors.

MADAME IVAN MICHELS is dying at the Forrest Home.

HENRY C. MINER will not go to Europe. He has gone to Chicago instead to help whoop up things for the Tammany candidate at the Democratic convention.

DANIEL FROHMAN is expected home this week.

NELLIE LINCARD has married a non-professional. It is reported that she will retire from the stage.

IF Jefferson De Angelis repeats a few hits of the magnitude of that he has scored in The Vice Admiral, it will not be surprising to find him glimmering among the comic opera stars by-and-bye.

WAIT for the gay and gorgeous Boomaladdy.***

THE phenomenal run of A Trip to Chinatown will not end before July 8, when its 250th representation will be celebrated. Bessie Clayton, the dancer, has just taken the place of the Daly Sisters in the piece.

CHARLES FROHMAN sailed from England last Wednesday, and is expected to arrive here to-morrow (Wednesday.)

THE fiftieth performance of Jupiter was celebrated at Palmer's last night. The souvenir was a silver bell—appropriately inscribed—in honor of Digby Bell.

HENRY GUY CARLETON'S play The Gilded Fool will be produced by Nat Goodwin next Autumn at the Brooklyn Park.

F. E. BERQUIST is at the Sturtevant House. Mr. Berquist is the manager of the Auditorium, at Galesburg, Ill. He intends to remain here two weeks.

THE Slocum Opera company opened Schneider's Garden, St. Louis, on Saturday. The Gondoliers was presented.

JENNIE CHRISTIE has been re-engaged to appear in My Jack. It will be her third season in that company.

W. S. REEVES has engaged Claire Childs for Hands Across the Sea.

THE spectacle of the Fall of Plevna was discontinued last Tuesday at South Beach, owing to a legal controversy between its managers and the builders of the structure used in the show. It appears that the contractors were under bonds of $1,000 for the completion of the work on May 1. The Amusement Company refused to accept the work when it was finished subsequent to that date, because they claimed it was imperfect and not in accordance with the contract, and sued for the payment of the $1,000 bond. The contractors retaliated by suing out an attachment upon the properties of the show. The Amusement Company made an amicable arrangement with their performers, by which the latter rested temporarily from their labors, and having vacated the attachment, the performance has been resumed.

MR. AND MRS. CLARENCE ARPER have been engaged for Milton Nobles' company. Frank Drumeier and his wife have also been engaged by Mr. Nobles.

HENRY SIMON will be a member of Nei Burgess' company next season.

AUGUSTUS PITOU denies the report which was circulated in the morning papers last week to the effect that Mavourneen would go on tour with W. J. Scanlan in his original role. It was also said that a keeper of Bloomingdale Asylum would travel with the comedian to look after him. Mr. Pitou will under no circumstances take Scanlan on the road with him unless the physicians pronounce him entirely recovered. The season of Mavourneen will not open until after election.

AT the close of the engagement of the German Lilliputians at the Union Square in December, Minnie Seligman will begin her starring tour under the direction of Frank W. Sanger.

THE BOOMALADDY is coming to the front with colors flying.***

JESSIE CHARRON has signed with A Breezy Time.

PALMER'S Bicycle Tourists in Love on Wheels closed at Danbury, Conn., after a brief experience. The members of the company speak bitterly of the manager.

HARRY W. WRIGHT has signed with Mackie's Grimes' Cellar Door for next season. Mr. Wright sailed for Europe last Wednesday. He will return on Aug. 1.

FLORENCE MILLER has been engaged for The Spider and the Fly company.

CHARLES STEINER will be the press agent of the Edwin Arden company.

MAURICE DARCY will play comedy parts with Patti Rosa.

SHAMUS O'BRIEN will be played at the Windsor to-night and for the rest of the week. The proceeds will be given to the pavers and granite cutters now on strike.

FELIX MORRIS and his wife are delightfully situated for the Summer at their home, called "Islandale," at Oconomowoc, Wis.

WILLIAM C. ANDREWS will go with Roland Reed again next season as leading juvenile—his seventh season with that comedian. Mr. Andrews, who was the adopted son of the late Edmond S. Conner, is a charter member of the Actors' Order of Friendship.

MAY JORDAN, the little "whirlwind" dancer, has joined Reed and Collier for a twelve weeks' tour of the Pacific coast in Hoss and Hoss.

SIDYL JOHNSTON, who has been ill for several months at her mother's residence in this city, left for Asbury Park on Thursday, much improved in health. She will go to Europe this Summer.

THE BOOMALADDY is unique and original.***

MARGARET MATHER will begin in Minneapolis on Aug. 22, and sixteen weeks of the Pacific tour will be made under M. B. Leavitt's local direction. Miss Mather will be under Frank Carlos Griffith's sole management from this time, and will play the principal cities of the country after the Leavitt contract expires, having already contracted for thirty-two weeks.

LAWRENCE CAUTLEY (pronounced Coatley), who was leading support for Mrs. Langtry during her tour in the English provinces, as well as at the St. James Theatre, will be a member of Margaret Mather's company the coming season. Milnes Levick and Joseph E. Whiting have also been engaged.

JEFFSON GORDON has recovered from a severe illness.

MOLLIE DAVIS, the soubrette, has been engaged to sing in a church choir at Long Branch this Summer.

WILLIAM HARRIS will spend his Summer vacation at Sharon.

ANNIE PROCTOR is engaged for Madame Modjeska's company.

GEORGE CLARKE is an experienced middle-aged actor, but is it likely that he will be able to fill John Drew's shoes, which Augustin Daly announces that he is to wear next season?

A PLAY by Margaret Merrington, the clever author of Letterblair, will be produced next season at the Boston Museum.

THE Casino roof-garden is a delightful spot on warm evenings, but the visitor who has any respect for his stomach will beware of the fluid refreshment that is served there, unless it is brought in bottles bearing well-known labels. The mixed fluids are something awful, although the prices are very high—like the roof.

HUGH FAY has made up his mind to retire permanently from the profession. He may go into the real-estate business.

GRAHAM HENDERSON has been engaged for a comedy part in The White Squadron.

DEWOLF HOPPER will have a new opera composed by Reginald DeKoven.

ADA SOMERS will be a member of Mrs. Leslie Carter's company next season.

H. S. SYKES and Drucie Gilmore, of The Little Nugget company, have arrived in Sault Ste. Marie, Mich., where they will spend the Summer.

AMONG those who are taking Summer ease on Long Island is Lillian Harvey, who has returned from a brief trip abroad in excellent health.

A COMPANY will be engaged in Havana by Edmund Gerson, who sailed for that purpose June 15, to tour this country under the direction of Simmonds and Brown.

IT is reported that Joseph Murphy has bought Mart Hanley's Irish Inspiration.

AMY LEE has retired from the Gerard Avenue Theatre, Philadelphia.

JOHN HOLMES, who was business manager of the Arch Street, Philadelphia, for Mrs. Drew, will remain under W. G. Gilmore's management.

THE ENSIGN'S recent business manager, Arthur Lotto, has returned to St. Paul, Minn., to resume journalism.

FISH in New Brunswick waters have drawn Frederic Robinson from the city.

JOHN T. SULLIVAN, of Rose Coghlan's company, is general manager for James Pain and Sons, the pyrotechnists.

A COMPANY is being organized by G. B. De Wier to go out in the Fall with his farce-comedy of Lodgers Taken In. E. Gordon Lawrence is booking the attraction. The piece is said to offer several eccentric comedy opportunities and has a number of topical songs that promise to take.

THE MIRROR is publishing double the number of professional cards this Summer that it published a year ago.

NEXT season Harry Keefer, who played leading juvenile business in several companies during the past season, will play a prominent part in Richard Anderson's Indian Hero company.

AMONG the Summer sojourners at Sayville, N. Y., are George W. Monroe and his wife (Nellie Rosebud), James F. Hoey and wife, Al. Lawrence, Gus Bernard, Weevie Vivian, and Mr. and Mrs. Frank Davis.

W. F. BLANDE and his wife (Eleanor Carey) sailed for England June 11. Mr. Blande will manage Blue Jeans next season, and Miss Carey will be in Marie Wainwright's company.

FOLLOWING unusual activity in new theatre enterprises in New York comes talk of new houses in Philadelphia. One rumor is to the effect that a quarter of a million has been raised to purchase Heller's store at Eighth and Arch Streets as a site, and another says that a noted Philadelphia manager has formed a combination with J. R. Applegate, of carousel fame, to build on the latter's ruins at Franklin and Vine Streets.

LOUISE BEAUDET has sued Daniel Bandmann in the United States Court at Helena for a half interest in his ranch and personal property in Montana, claiming a partnership.

OUT-OF-TOWN newspapers are printing a picture of Eddie Abbott, the New York boy conjurer, with a very flattering description of his abilities.

THE Bunker Hill parade in Charleston, Mass., on June 17, had a spectatorial—if not spectacular—feature in Pauline Hall and several members of her company.

THE Brooklyn *Eagle* very properly remarks that the fiasco of the King Kaliko enterprise suggests a legal remedy against the swindling of deserving people who are made the victims of such ventures.

LAST week THE MIRROR published more professional cards than appeared in any other dramatic paper. And there were no "dead" cards, no "stretched" cards, and no "fake" cards in the whole array.

A WELL-KNOWN manager will direct Albert Bruning as a star during the season of 1893-4. Mr. Bruning has a new romantic play in which he will make his bid for stellar honors.

LULU KLEIN has gone to the Atlantic Highlands. After completing arrangements for next season, she will leave for an extended tour through the wilds of Maine and Canada.

AMONG the Atlantic City sojourners is George Githens, who has signed with The House on the Marsh company for next season.

THE manager of the Arcade Opera House, Kanakee, Ill., Henry J. Sternberg, is in town completing his bookings for next season. He is making headquarters at Taylor's Exchange.

NEXT season Robert T. Harris will support Robert Downing.

W. E. FLACK has been engaged as business manager and Bessie Varre has been added to the company of Fitz and Webster's A Breezy Time, which will be better equipped than ever next season.

THE season of Pete Baker in the new Chris and Lena will open Aug. 29 at the Bijou Theatre, Pittsburg, Pa., with time all filled up to the middle of April. The organization is as follows: Proprietor, P. F. Baker; business manager, Wilbur Harlan; advance representative, C. W. Daniels; musical conductor, C. Herbert Kerr; company: Maurice Pike, James Whitcomb, Billy Kennedy, George B. Miller, Victor Harvey, James B. Curran, Viva Walters, Mary Morosini, and Luella Sherley.

AT the Standard Theatre to-day (Tuesday) at noon, an opera, the libretto of which was written by Emanuel Taussig, will be performed. Ernest Neyers' orchestra of twenty-five pieces, conducted by Christian Bach, will render the music.

A NEW drama, in which Manager I. I. Hilds' star, Augustin Neuville, will appear next season is called The Cannon Ball Express. The play is of the sensational order, and was written by Robert J. Donnelly, dramatic editor of the Brooklyn edition of the *World*.

A. E. GAYLORD, leader of the orchestra at H. R. Jacobs' Opera House, Syracuse, has contracted to compose the music for Jennie Yeamans' new play.

DYEING AND CLEANSING.—Costumes cleaned and renovated. Special rates to the profession. Orders by express promptly attended. Goods forwarded. Discount on company work. *Lord's Dyeing and Cleaning Office*, 23 E. 15th St., bet. Broadway and 5th Ave.***

THE NEW YORK
DRAMATIC MIRROR

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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CURRENT AMUSEMENTS.

CASINO—THE VICE ADMIRAL, 8:15 P. M.
KOSTER AND BIAL'S—VARIETY AND BURLESQUE.
PROCTOR'S—3D PROCTY, 2 P. M.
PALMER'S—JUPITER, 8:15 P. M.
TONY PASTOR'S—VARIETY, 2 P. M.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M. Advertisements may be sent by telegraph.

"The business department of THE MIRROR is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

SPECIAL.

Every professional inserting a card of ten or more lines for three months or longer in this paper will receive a copy of THE MIRROR for the same period, without extra cost.

THE RASCALS MUST GO.

CONVINCED that the profession is desirous to put down swindling management, and realizing that there is no time like the present to institute drastic measures to crush out a crying evil, THE MIRROR has requested Ex-Judge DITTENHOEFER to draft a bill designed to protect actors from the operations of the swarm of beats that take them on the road under false pretences of pecuniary responsibility only to abandon them without funds in remote places at the first pinch.

This bill will make such swindling a misdemeanor, punishable by fine and imprisonment in the penitentiary.

Judge DITTENHOEFER, with his customary willingness to assist in any public movement for the welfare of the profession, has consented to frame the law.

We hope to be in a position to submit the proposed bill to the profession next week, together with the plan of campaign that seems to offer the best prospect of success.

We shall need the co-operation of managers and the profession in the undertaking—without it little can be accomplished. Judging from past experience, that co-operation will be heartily and widely given. The profession and THE MIRROR, united in seeking to accomplish a worthy object, have never yet faced failure.

The rascals must go!

It will require plenty of hard work, perseverance and energy to purge the stage of the swindlers that fatten on actors, but it can and it shall be done.

ACTORS AND POLITICS.

THERE is no profession in whose membership patriotism is more manifest than it is in the theatrical profession. Yet there is no profession which has so little in common with the material things that are supposed, in these days, to keep patriotism alive.

The people of the stage are not place-hunters, and it is not necessary to add that in the roster of office-holders their names are conspicuously absent. More than this, the actor, as a rule, because of his necessary wanderings and his consequent absence from any stated residence at a time when he might exercise his right, is bereft of the privilege of voting, which, next to office-holding, is of that essence of citizenship that feeds love of country and inspires political pride.

Those of less noble guilds who might suffer a like ignoring in the distribution of pap and the repeated misfortune of being somewhere else than at the right place on election day would probably permit their enthusiasm for their country to fall into desuetude; but the actor does not.

Liberalized and broadened by the very nature of his vocation, he keeps his patriotism ablaze with the phantom fires of imagination alone; and strangest, yet most admirable, of all, he even suffers a partial paralysis of business quadrennially, and instead of emigrating to some land where such institutions are unknown, shouts, if he cannot vote, with one or the other party to a presidential election.

PERSONAL.

FISKE.—A one-act play, written for the Rosina Vokes company, by Minnie Maddern-Fiske, will be seen next season. It is entitled Grandpapa.

DAVIS.—Jessie Bartlett-Davis will have roles worthy of her brilliant talents in the Bostonians' new operas, The Knickerbockers and The Scouts, which will be seen and heard by New Yorkers next Fall. Mrs. Davis' beauty, voice, and charming personality are unequalled by any other artist in the field of light opera.

DE WOLFE.—Elsie De Wolfe is to sit for a life-size portrait to Jan Van Beers, the well-known Dutch artist who painted the picture of Ada Rehan that is now hanging in the National Gallery, London.

PAULDING.—Unless something especially tempting offers for the road next season, Frederick Paulding will remain in New York to accept special engagements, after Aug. 15. Mr. Paulding will doubtless find his services in constant demand, for few leading men of his prominence and capacity are available during the season for jobbing work. Mr Paulding is spending the Summer at New Rochelle, enjoying his resting spell heartily.

IRVING.—Henry Irving has decided to play King Lear when he returns to London in the Autumn after his provincial tour.

BERNHARDT.—London *Vanity Fair* scorns Sardou's Cleopatra, which it says is not a play but "a dialogue, with interruptions." Sara's conception of the name-part is described as being "evidently founded on a careful study of the character of the common cat. At one time she flares and spits with ineffectual wrath; at another she dolorously wails at inordinate length with all the importunate perseverance of a love-sick grimalkin serenading the Summer moon."

MERRILL.—Margaret Manton Merrill, well known in New York as a member of Sorosis, and as a newspaper writer, who went to London this season as a drawing-room entertainer, has been personating Mary Stuart with great success in fashionable houses of the British metropolis. She so impressed Richard Davey that he has engaged her to take the part of the Scottish Queen in his new tragedy, Holyrood, to be brought out in the Autumn.

GOLDEN.—The Baltimore papers speak in most complimentary terms of Grace Golden, formerly a member of the Casino Opera company, and Lillian Russell's understudy, who is the chief figure in the Harris, Britton, and Dean Opera company, now singing in Baltimore.

RICE.—From London Fanny Rice writes that she is having such a delightful time that she has postponed her visit to Paris. She has secured a new descriptive song that she believes will create a sensation on her return.

KNOX.—Villa Knox is coming to the front rapidly. Her performance of Gilda in The Vice Admiral at the Casino marks a distinct advance. She sings well, acts well, and is decidedly handsome, besides.

POTTER.—It is reported that Mrs. James Brown Potter has terminated her business partnership with Kyrle Bellew. Their London production of Hero and Leander was unprofitable. Mrs. Potter is going back to India, where she made money before.

CHIPPENDALE.—Frederick Chippendale has been admitted to the little community of veterans at the Forrest Home. The inmates now number twelve.

RENWOOD.—Justice Lacombe has refused to restrain Minnie Renwood from performing a serpentine dance, denying any performer's right to a series of physical movements claimed as a "dramatic composition."

DOWNING.—Robert Downing has written another book, entitled "The Lady of Laughter."

LOEWE.—Fraulein Loewe will marry Henry Ganz next month, and retire from the stage.

FISKE.—Stephen Fiske, in the *Spirit of the Times*, ridicules the prevailing system of professional benefits caustically. He says that with the exception of clergymen, "who are supposed to be not of this world," no other profession than that of the stage begs donations from the public. Mr. Fiske fabricates several suggestive "ads" to show how ridiculous it would appear to have physicians, attorneys and artists solicit the charity of the public in the fashion now theatrically prevalent.

LEACH.—Steve Leach and Clara Mary Allen were married in the New Church at Thirty-fifth Street and Lexington Avenue on Wednesday evening, June 8, at eight o'clock. James H. Allger was the best man and Mattie Winslop the maid of honor. A family reception was held at the residence of the bride in The Sloan, Thirty-second Street and Broadway. The wedding gifts were numerous.

ELSIE DE WOLFE.

A portrait of Elsie De Wolfe adorns the first page of this week's MIRROR. Miss De Wolfe, who was up to that time an amateur of flattering note, made her professional debut last season in Sardou's Thermidor. The great French dramatist is said to have preliminarily declared that Miss De Wolfe in many respects realized his idea of the heroine in this strange drama—that idea being, for purposes of contrast, drawn in much finer and milder lines than many of the critics afterward recognized as sympathetic with the general turbulence of the play—and if the author's conception be accepted, Miss De Wolfe certainly represented the leading characteristics of the young woman whose religious fear and enthusiasm overcame her love and led to martyrdom.

Those that best know Miss De Wolfe's dramatic trend and tone, however, while they praise her work in Thermidor, insist that her forte lies in the happier walks of comedy. As she has accepted an offer to appear next season in Ramsay Morris' comedy company, which will be composed of very capable actors, she will have an opportunity, that she has heretofore lacked, to appear in a number of principal light comedy roles, and publicly to illustrate her ability in this line.

Mr. Morris, it is understood, will neither star nor feature any member of his company. He has several new comedies that will give Miss De Wolfe full scope, and place her in a new light. Miss De Wolfe is at present spending a holiday in Venice, whither she went from Paris. She will return to America in August, and will begin her season in October.

ANOTHER THEATRE BURNED.

Powers' Opera House, Grand Rapids, the largest theatre in Western Michigan, was burned on the afternoon of June 11. The loss was $60,000; insured for about $32,000. The fire was caused by a stage-carpenter, who lighted a match under the stage, near the pipes that had connected with a meter which had been removed. An explosion followed. Powers' Opera House was built in 1873, and was opened by Katie Putnam in that year. It has since been the leading theatre in the city. Mr. Powers says that he will probably rebuild the house as a theatre, and if he does, it will be one of the handsomest in the West.

THE CRAWFORD CIRCUIT.

The Missouri, Kansas, and Nebraska Amusement Company, which controls theatres in nearly all the principal cities in the Missouri River section, have established headquarters at Taylor's Exchange, with Charles P. Elliott as representative. The Crawford circuit needs no introduction. The Forman Street Theatre, in Omaha, the only new venture of last season, proved a most profitable venture. St. Joseph is one of the best towns in the country. Last season E. S. Willard played there to $7,400; the Conried Opera company to $4,100; James O'Neill to more than $900, etc. Topeka, Wichita, Lincoln and Atchison are what they have always been—the very best of one-night stands. Mr. Elliott has some excellent open time for next season.

THE NEW STANDARD.

The Standard Theatre, Chicago, which will next season be under the management of Harry C. Egerton, is being entirely refitted and redecorated at an expense of $20,000. The Standard has always been a successful house, and there is every reason to believe that it will be even more successful under its new conditions. The house will be conducted on the popular price principle, the prices ranging from fifteen cents to $1.00. Mr. Egerton is now in the city with his headquarters at Taylor's Exchange.

MR. BRADY'S PLANS FOR '92-93.

Only one new play will be produced by W. A. Brady next season. That is the play by Charles Vincent, in which James J. Corbett will appear on Nov. 1. It contains a sensational effect, said to be more startling than that in Blue Jeans or in The Still Alarm. Time is being held in all the leading theatres for this attraction.

Bobby Gaylor will start out in Sport McAllister, stronger than ever after his fifty nights' run in New York.

After Dark will have an entirely new cast, and several strong specialties that Mr. Elmer is now in Europe to secure.

The Bottom of the Sea, with new scenery, and a strong cast will also go on tour.

If James J. Corbett wins the approaching fight with John L. Sullivan, W. A. Brady will rival our leading managers in point of wealth.

Mr. Brady will spend the whole Summer at Asbury Park, where Corbett is now in training for the match.

MORE MISREPRESENTATION.

The efforts of marplots, who have a mouthpiece in the *Dramatic News*, continue against the administration of the Actors' Fund of America, despite the fact that their assertions are steadily disproved. It seems strange that these persons should persist in their futile efforts to cast discredit upon those that have been instrumental in lifting this charity up to its present noble position. The general public, as well as the dramatic profession, long ago estimated this "opposition" at its worth, and has long looked upon it with suspicion.

In its issue of last week the *Dramatic News* attacked the newly-elected officers of the Fund generally, basing its criticism, if criticism it can be called, upon the new law which increased the length of term of such officers—and which thus postponed the possibility of interference with the wise administration of the Fund's affairs—and turned the vials of its wrath especially upon Frank W. Sanger, whom it accused of a breach of good faith in again accepting the office of treasurer of the Fund.

This personal assault upon Mr. Sanger is all the more inexcusable because it is based upon a false statement of facts, and is purely malicious.

When Mr. Sanger was nominated by the committee of the Actors' Fund he wrote this letter:

NEW YORK, May 25, 1892.

Messrs Jos. Wilkes, J. Duke Murray, E. L. Snader, Archibald Cowper and Adolph Jackson:

GENTLEMEN.—I see by the public press that as the Nominating Committee of the Actors' Fund you have honored me with a renomination as treasurer of that most worthy charity.

My business affairs are such at present that it will be an absolute impossibility for me to serve in the capacity of Treasurer of the Actors' Fund for another year, should I be reelected.

Appreciating the compliment bestowed upon me, and regretting my inability to accept, but feeling confident that you will find a most worthy successor, I remain

Yours very truly, FRANK W. SANGER.

After Mr. Sanger had sent this letter he was called upon by Mr. Wilkes, who informed him that his decision was regretted very much by the Nominating Committee. Mr. Sanger was asked if he had in mind anybody whom he wished to recommend for the office to which he had declined a reelection. Mr. Sanger suggested that Harry Miner would make an admirable treasurer. The nomination was then tendered to Mr. Miner, who positively declined to consider it.

The committee then called upon Mr. Sanger and represented to him the natural embarrassment that would follow the making of any change in the regular ticket at a time so near the election of the Fund, as the time provided by law as to the limit for nominations had elapsed. And the committee prevailed upon Mr. Sanger to stand for the election, upon the understanding that he might after that event resign, when the directors of the Fund could and would appoint his successor.

Mr. Sanger remained on the ticket with that understanding, and was elected. He has since been informed by Second Vice-President Louis Aldrich that his proposed successor has been fixed upon in the person of Daniel Frohman, now in Europe. Upon Mr. Frohman's return, Mr. Sanger will turn over to him, as Treasurer of the Actors' Fund, all funds, books and accounts connected with that office, with vouchers properly audited.

This is the simple and straightforward history of the whole matter.

LETTERS TO THE EDITOR.

A GRIEVING EVIL.

ANDERSON, Pa., June 15, 1892.

To the Editor of the Dramatic Mirror:

SIR.—The influence of THE MIRROR, whose energies have always been directed to the correction of unjust laws and practices for actor and manager, should be given to securing some relief from the dishonesties of irresponsible managers.

It should be made a criminal offense for managers to take out a lot of unsuspecting people and abandon them without notice or explanation, or even to in any way abuse the rights of people engaged.

It is not an uncommon thing for a manager to desert a company in a strange place, leaving them without the means of support for a single day, and thus placing them in jeopardy of imprisonment for debts for which he, and not they, should be held responsible.

I know of such a case that recently happened in Reading, Pa. The trunks of the deserted people—in some cases their only possessions—were seized, and they were sent to jail. There is no jury that would give a verdict against such sufferers if their circumstances were known.

Such an abandonment, too, sometimes influences to crime. People made desperate by want are disposed to steal rather than starve, and many a woman who otherwise would have been blameless has been lost because left absolutely destitute with no hope of aid.

During the past year I have seen no less than six companies in this deplorable condition, resulting in each case from the dishonesty and irresponsibility of a manager.

It is true that some of these managers were sent to prison, to serve as a warning to others as dishonest and criminal. Yours truly,

HENRY DE LUSSAN.

AND STILL ANOTHER.

BUTTE, Mon., June 14, 1892.

To the Editor of the Dramatic Mirror:

SIR.—I have read with interest the article relative to the authorship of Polly Middles, and its coincidence of plot, etc., with a story published by A. Curtis Bond, in the Baltimore *American*.

"A Plague on Both Your Authors!" Will S. Green, editor of the *Sun*, Colusa, California, published a novel, I think in 1875, giving the same plot, etc., as Polly Middles, only instead of Pompeii he located his in the cities supposed to be covered by the Red Sea.

His novel begins with a Harvest Home gathering in California, where the old curio dealer appears, and thence the scene is transferred to Palestine.

I need hardly remind you that Greene's plot was suggested by the Irish legend of "O'Donoghue and His White Horse on the Lakes of Killarney." Next!

Yours respectfully,

J. MAGUIRE.

THE USHER.

Another step toward the solidification of the various departments of the profession was the organization of the American Society of Scenic Painters (why not Scene Painters?) last week, the first announcement of which appeared in THE MIRROR.

It appears that our scene painters, as individuals, suffer from certain clearly-defined abuses that have sprung up almost insensibly in recent years. These abuses—which they regard as detrimental not only to their business interests but to the standard of scenic art—they hope to modify, if not to remove by their new organization.

Judging from the tenor of the resolutions passed at their meeting the other evening, the demands of the Association are neither aggressive nor unjust. They exhibit no desire or intent to regulate the prices that artists shall charge for their work, but they prescribe the terms of payment and they provide a surety that the product of the artists' skill shall be properly exhibited to the public after it is completed.

Another rank injustice that the Association expects to remove is the practice pursued by certain petty and not too scrupulous managers, of procuring models on approval from well-known artists and, having taken notes of all the salient points in them, placing the order for the work with minor artists in other cities.

✥

If this tendency to organize the various branches of the profession continues it will not be long before schemers and swindlers will find the stage a hard field in which to operate.

At present actors themselves are the most exposed to loss and injury at the hands of dishonest persons. Year after year hundreds of them are beaten by irresponsible swindlers who lure them to disaster on the road under false pretences.

If the profession will lend assistance all this can be changed before another twelvemonth has come and gone.

There is little doubt that a law can be obtained that will punish with imprisonment the rascals convicted of playing their confidence games on actors.

✥

A singular misconception of the nature of Lillian Russell's objections to wearing tights seems to be shared by many of the newspapers that have passed comment on the final decision of the courts against that singer in the Duff case.

They seem to think that Miss Russell objected to tights on the ground of modesty. Her whole defense for breaking the Duff contract rested upon the claim that wearing tights jeopardized her health—a contention that she failed to establish to the satisfaction of the courts.

There is no more immodesty in wearing tights *per se*, than there is in wearing a *décolletté* gown in an opera-box. Custom and good taste are the arbiters and time, place and circumstance the test of these matters.

Tights are immodest only when they are donned for the sole purpose of exhibiting the person to the public gaze.

✥

In discussing the case of La Regaloncita, brought to test the constitutionality of the still operative law prohibiting children from dancing, singing and acting, the *Herald* hits the nail on the head, when it says editorially:

Undoubtedly it is within the province of the Legislature to enact a law for the protection from injury of children under the care of their parents. Whether the thing complained of in any case, as the dancing of little La Regaloncita for example, is or is not injurious to the child, is a question of fact to be determined by the courts. It does not touch the constitutionality of the law.

The Stein amendment, the benefits of which will be experienced a couple of months hence, removes the absolute prohibition now in force, and gives the Mayor the power to determine whether a child shall be regularly licensed to perform or not.

As nobody—at least, nobody with humane instincts—desires a child to be licensed to injure its health or its morals, the Stein amendment ought to emancipate stage children in all cases where they can pursue their business safely. Wherefore, it should answer all reasonable purposes.

✥

We were told last week by the organ of the late "opposition" to the Actors' Fund Fair that Frank W. Sanger's passion to hold office in the Fund was so great that he could not resist it, and that he allowed himself accordingly to be re-elected Treasurer in spite of his previously declared refusal to accept the post again in any circumstances.

In fact, the situation is thus described, with that graphic particularity as to detail and that serene disregard of words and their meaning to which the readers of the organ of the late "opposition" have become inured: "Mr. Sanger abandons his most clearly developed characteristics, goes back on his firmest declarations of intention, and remains the custodian of the vastly increased moneys of the Actors' Fund."

The curious observer might be pardoned for wishing to know the secret and mysterious process by which Mr. Sanger "abandons his most clearly developed characteristics." Enlightenment as to whether the characteristics are abandoned in the street, left on a doorstep or cast into the river, or whether Mr. Sanger merely pulls them off like his boots, or lays them away in camphor like his Winter overcoat, would be highly instructive, not to say entertaining.

The spectacle of Mr. Sanger going back on his "firmest declarations of intention" would be interesting, if publicly performed. Perhaps Mr. Sanger would consent to give that remarkable acrobatic feat at a Fund benefit next season, if he were urged sufficiently.

As to the assertion that Mr. Sanger "remains" the custodian of "the vastly increased moneys of the Actors' Fund," I think it may be assumed that no Treasurer who is elected by an Association "remains," inasmuch as that verb signifies personal choice simply.

✥

As MIRROR readers will see by reference to a brief explanatory article in another column, Mr. Sanger was persuaded to stand for reelection only after he had been urged so to do, and with the distinct proviso that he would be permitted to resign as soon as it should be convenient for the Board of Trustees to appoint his successor.

Mr. Sanger's reason for wishing to give up the office was simply that the demands of his business ventures precluded his continuing to perform the increasingly onerous duties of the Fund's treasurership.

The insitence on his candidacy by the Nominating Committee was due to two good reasons. One was that the Committee properly desired to pay a conscientious and efficient officer a deserved compliment; the other was that no other member of the Board then in New York would accept the responsibilities of the weighty office. Daniel Frohman, who is expected shortly from Europe, will be elected to fill the vacancy caused by Mr. Sanger's resignation.

And that is really all there is in Mr. Sanger's abandonment of "his most clearly developed characteristics."

✥

From the same fecund source we learn that the recent Fund elections under the provisions of the amended act of incorporation will "stand forward in the history of the time as the only corporation on the face of the globe that doesn't elect its officers at least once a year. Perhaps no other corporation would have consented to blindly name its officers for an unusual period without inquiring into the nature of the mistake under which the change of base came (*sic*) into existence" (?)

No doubt these singular remarks are inspired by disappointment that another change of base is not likely to come into existence for three years at least, during which period the Fund Association's extraordinary conduct in electing its own officers according to its own laws will "stand forward in the history of the time" as a dreadful thing in the eyes of the little clique that meditated an assault on the Fund at its last annual meeting, but withdrew in time to avert another stinging rebuke from the profession.

And, in this connection, it will seem to most actors and managers that the assumption by THE MIRROR's illiterate, unscrupulous and blundering contemporary of the right to dictate to the members of the Actors' Fund what they shall and what they shall not do in guiding its affairs is a piece of confounded impudence.

Only proved friends of the Fund and honest sympathizers with its work are entitled to the privilege of becoming its critics.

✥

Perhaps it wasn't a shrewd condition of Mr. Henry C. Miner's loan of $1,000 for circulation "bluffing" purposes, that he should act as stakeholder and hold a certified cheque to secure his own money!

GOSSIP OF THE TOWN.

STUART ROBSON and his wife are in Paris.

MANAGER CHARLES F. ATKINSON and family, of Boston, will Summer at Sharon, Mass.

LAST Thursday Henry E. Abbey signed a contract with Henry Irving for a season of thirty weeks in this country the season after next. The tour will begin in San Francisco on Sept. 6, 1893. The organization will then play East, reaching New York early in November, and opening Abbey, Schoeffel and Grau's new theatre. Mr. Irving's production of Henry VIII., with all the superb Lyceum scenery, costumes and paraphernalia, will be the feature of the repertoire. Mr. Irving's company will include Ellen Terry, Misses Vanbrugh and Le Thiers, Mrs. Pauncefort, Messrs. Terriss, Forbes-Robertson, Stirling, Howe, Bishop, Hague, Tyars, Farquhar, Beaumont, Haviland, Craig, Bond, Harvey, Lacy, Johnson, and Archer.

MR. AND MRS. WILSON ENOS (Gertrude Berkeley) and their little son, Master Georgie, have been engaged by A. V. Pearson.

THE *entente cordiale* between Lydia Yeamans' husband, Frederick Titus, and James W. Morrissey was disturbed for several days last week. Mr. Titus considered himself aggrieved by the coolness of Mr. Morrissey, but the difference was adjusted and Miss Yeamans and Mr. Titus are appearing on the roof this week.

IT is rumored that Eugene Cowles will leave the Bostonians when the New York engagement comes to a close on Saturday night. Probably Caroline Hamilton will also secede from the organization.

MANAGER E. J. NUGENT has completed the route for the second tour of Fitz and Webster in the successful piece, A Breezy Time.

WILLIAM PRUETTE has signed with Rosenthal and the Mullaly Brothers for the Tar and Tartar company.

IT is definitely settled A. S. Lipman will star next season in Charles Klein's play, By Proxy. The season will begin at the Boston Museum in August.

HELEN MCCAIG, the child-actress, is spending the Summer in Allegheny, Pa. Next season she will be again a member of McCarthy's One of the Bravest company.

CASSIMIRETTA has not quarreled with Koster and Bial.

AN invitation matinee was given last Tuesday afternoon by several child actors and specialists at Professor Dare's Academy, Broadway and Fifty-eighth Street. Nora Lambert, Baby Parker, Johnny McKeever, Nanon Fowler, Mabel Craig, Louise B. Silleck and other clever children danced, sang and recited, and vastly entertained the audience.

HENRY MAPLESON is negotiating for a production of Favette, by a comic opera organization to be headed by his wife, Laura Schirmer-Mapleson.

IT is announced, on good authority, that Edwin Booth will not emerge from his seclusion to act next season.

ROBERT HILLIARD's starring experiment at the Union Square did not last long; but all salaries were paid, which is more than can be said of several more pretentious of this Summer's ventures.

LAST week's issue of THE MIRROR contained 185 professional cards.

ARTHUR FALKLAND-BUCHANAN has received several offers for next season.

DOUGLAS ATHERTON is making extensive preparations for his tour next season in Just for a Lark, a comedy that will present many genuine novelties, and enable Mr. Atherton to present his clever and artistic specialties and impersonations.

MORE managers and more actors are to be found at Taylor's Exchange and in its vicinity than anywhere else in town.

THERE is a determined movement in progress at San Francisco to wipe out the dive theatres with wine-room attachments that long have infected that city.

HERMAN LUSSON, formerly juvenile man with Madame Modjeska, will join the Wade-James combination as leading juvenile for the season of 1892-3, playing Paola in Francesca da Rimini, Marco in The Lion's Mouth, Pharius in Memnon, Julius Cæsar, etc.

THE May Bretonne company will close their fifth successful season in Marquette, Mich., on June 25. The company has been re-engaged for next season, and will again be headed by May Bretonne and O. E. Hallam, and managed by George W. Hamler, who will spend his vacation at his home in Moline, Ill.

R. M. GULICK, of the Bijou Theatre, Pittsburg, was in town last week.

GEORGE D. MELVILLE will be the principal clown with the Spider and Fly next season.

JOHN W. DUNNE and his wife (Patti Rosa), last week returned to their home in Chicago.

THE managers that appear—on paper—as Henry E. Abbey's rivals, lose no opportunity to secure a free advertisement in connection with Mr. Abbey's contracts. Last Summer they said they had secured Patti; nevertheless, they had done nothing of the sort. Early last week they were "negotiating" with Henry Irving; but Mr. Irving will come to America under Mr. Abbey's management. And so it goes.

JANE GRAFTON, Lawrence Manning, George Seiden Gardner, and J. L. Byrne are summering at Mystic, Conn.

GEORGE DICKSON, the Indianapolis manager, will start in a few days on a trip to Alaska.

MANAGER TALBOTT, of Indianapolis, is expected home from South America about July 1.

EMMETT CORRIGAN, of Charles Frohman's stock company, and Ed. Halstead, of Patti Rosa's company, will spend the Summer at Set Cottage, Pennsville, N. J.

J. WESLEY ROBINSON, James Maas, Helen Creswick and Lizzie Scanlan have been engaged to appear in The Black Detective.

ANNIE MEYERS, of the Casino, has been engaged to sing her original part in The Tar and Tartar company next season.

HELEN TURNBAT is organizing an orchestra to be composed entirely of women. It will play at Long Branch this Summer.

TWO JOLLY JESTERS, a farce comedy, will be sent on tour next season by F. P. Falson, who is now engaging the company.

FRANK L. GOODWIN will send out a new comedy next season. The tour will begin on Aug. 15 and will extend through the Northwest.

NADA RAYVAL, the chanteuse electrique, will fill the gap at Koster and Bial's made by the cancellation of Marie Lloyd's contract.

H. W. MILLER, of the Grand Opera House, Columbus, Ohio, has headquarters for the Summer at Taylor's Exchange.

L. M. BOYD, of Omaha, has arrived in town on his annual business visit.

ANNIE PIXLEY will go on tour next season, presenting her old repertoire of popular plays.

THE complete list of people comprising O. P. Sisson's The Colonel company are Josephine Sheppard, Kate Vanderhoff, Florence Walcott, Lizzie Wheeler, Harry Saint Maur, Wallie Brooks, Oscar Sisson, Neil Morton and Ed. Lanhead. C. W. Morton will manage the tour, and Paul C. Blum will go in advance.

AL. MORRISSEY will go to California this week as acting manager for Charles Frohman's stock company.

FRITZ MORRIS will go to California ahead of Alabama in July.

DOTTIE PINE, of the Kid Company, though still young, has had long stage experience, as she began to act almost in infancy. Clever as a dancer almost from the first, she has reached a stage of development that her friends declare is remarkable in this specialty.

MRS. ARTHUR J. MACKLEY (Emma Salisbury) informs THE MIRROR that she has been granted a divorce from her husband.

LILLA LINDEN, whose portrait appears above, is a Southerner, having been born in Warrenton, Va. Her family is one of the oldest in that State. While a child, Miss Linden displayed extraordinary vocal powers, and her parents sent her to Europe. Six years were passed in Hanover under the tuition of Professor Uelner. Professor Uelner took a great interest in his promising young pupil, and advised her parents to send her to Paris, where she remained until her education was considered complete. In giving Miss Linden this course of study her guardians had not considered the probability of her appearing on the stage, and her first public effort was made in the choir of St. Mark's Church. Then she accepted the leadership in the Baptist Tabernacle choir. Her debut on the stage was in Rice's original Pearl of Pekin company, after which she appeared successively in A Bunch of Keys and in A Straight Tip. Miss Linden then entered the home company of Augustin Daly, where she remained until a short time ago. The young lady's voice is a rich, true mezzo-soprano, said to be of perfect *timbre* and unusual range; its chief beauty, however, lies in its tender shading of tone and expression. Personally, as will be seen by her picture, Miss Linden is exceedingly attractive. Nature has endowed her with laughing, hazel eyes, and a winsome smile. She is an accomplished linguist, speaking several languages with ease and fluency. Miss Linden has just closed a contract with Willard and William Newell, the twin stars, to originate the singing soubrette role in The Operator. The part is one that will give her an opportunity to exhibit all of her accomplishments.

THOMAS B. DUNN has been engaged for the Fair Rebel company.

DAISY STANWOOD will be a member of the 8 Bells company next season.

WILLIAM H. WEST is spending the Summer at Mount Vernon, where he is the guest of his partner, George H. Primrose.

A TRIP TO THE CIRCUS will receive its first presentation at McVicker's Theatre, Chicago.

HARRY CHAPMAN, manager of Lew Dockstader's Minstrels, makes his Summer headquarter's at Taylor's Exchange.

H. S. TAYLOR'S is now the busiest of all theatrical headquarters. The building is completely filled by the managers who have desk room for the Summer. Mr. Taylor also represents three hundred theatres througout the United States.

CHARLES H. GARWOOD, of the firm of Brady and Garwood, representing theatres in Cincinnati, Cleveland, Detroit, Toledo, Grand Rapids, and other Ohio and Michigan cities, has come to the city for the Summer.

J. W. SUMMERS will begin his tour on Aug. 13 at the Windsor Theatre.

DE WOLF HOPPER will present Wang again at the Broadway Theatre on Aug. 15.

WILLIAM BROADBRICK has signed with J. M. Hill to appear in The Fencing Master at the Standard Theatre.

JOHN D. GILBERT, one of the cleverest and best known of comedians, will make his first appearance before a New York audience in ten years on June 30, playing the principal part in Sindbad, at the Garden.

MARIE LLOYD has decided not to return to America next season. She was to have appeared at Koster and Bial's in August.

SYLVIA GERRISH will return from abroad next month.

W. R. FISH, formerly representative of the Forbes Lithograph Company, of Boston, is now connected with the Photogravure Company, of this city.

JEAN VOORHEES, who is in London, writes that she will sail for New York on August 6. Miss Vorhees is the niece of Senator Dan Vorhees, and it is said that she is a personal friend of Mrs. Cleveland. Miss Vorhees, before she begins her season, expects to appear on the platform in August and September to deliver speeches to be called "Familiar Talks with Women on Political Subjects."

E. S. WILLARD will have virtually a new company next season.

A FOREMAN employed by the contractor in charge of the excavations for the new Empire Theatre decamped one day last week with the three weeks' wages of half-a-hundred Italians.

W. F. BLANDE and wife (Eleanor Cary) are off for a two months' visit to Ireland. Mr. Blande has been engaged as business manager for Blue Jeans, and his wife will go with Marie Wainwright.

LA REGALONCITA AND GERRY.

The defunct King Kaliko offered an opportunity to test the power of Elbridge T. Gerry, in the case of La Regaloncita, the seven-year-old dancer, whose mother had been forbidden by this autocrat of the S. P. C. C. to permit this clever stage child to appear in this city, and in order to invite a contest the little one danced at the Broadway Theatre on Monday night of last week.

It was thought that Mr. Gerry, by some process, would attempt to prevent the appearance of the child. But he sent word to Manager Sanger that instead of interfering with La Regaloncita's appearance he would summon Mrs. Ewer, the mother, to court, to answer his complaint.

La Regaloncita's grace and evident enjoyment of her own performance carried the audience at the Broadway to unusual demonstrations of pleasure. The little one was brought upon the stage in a basket, and created a sensation when she jumped out wearing a low-cut white dress with underskirts of violet and violet tights. In her first dance she carried a tambourine, which she held over her head and kicked with astonishing ease. Her second effort displayed intricate ballet movements, and she was showered with flowers.

In her dressing-room Drs. Kerr, Pettingill and Hagan were waiting to examine her. The physicians expressed their opinion that her effort had in no way harmed her.

On Thursday Mr. Gerry's agents took Mrs. Ewer to the Jefferson Market Police Court. Her children, Mildred (La Regaloncita) and her five-year-old sister, were with her. The little dancer carried a doll. During the legal affair, the children made a play-room of the Sergeant's office, entertaining an amused audience. During their sport, the younger sister broke one of the legs of the doll. Looking up archly she exclaimed: "Don't tell Mr. Gerry. He might have me arrested for cruelty!"

Ex-Judge Dittenhoeffer, who appeared as Mrs. Ewer's counsel, showed a letter from Dr. Thomas G. Morton, of Philadelphia, stating that La Regaloncita had been examined by him in that city, and in his opinion her dancing did not injure her. Mr. Dittenhoeffer also held that the complaint should specify that the Broadway Theatre, where the child danced, was a respectable place. He then told Justice Divver that he would make no defense in the police court, as he intended to take out a writ of habeas corpus and argue the case in the Supreme Court.

Mrs. Ewer was remanded to await the issuance of this writ, and thus spent a few minutes in the Jefferson Market Prison. She was soon released and paroled, however, and at two o'clock in the afternoon appeared before Justice Beach, of the Supreme Court.

Here Ex-Judge Dittenhoeffer said he wished to test the power of the Legislature to forbid a parent to permit a child to perform where it was neither physically nor morally endangered. He said that Mr. Gerry, who wished to return to Newport, would consent to an adjournment for an argument on the constitutionality of the law, and that he would also agree that Mrs. Ewer, who had been held in $500 bail by the police justice, should be paroled in the custody of her counsel. Mr. Gerry indicated his consent and the matter was adjourned to Thursday.

JACK SUMMERS IN JERRY.

Jack Summers, an actor of undoubted merit, will star the coming season, supported by Gracie Emmett, the well-known soubrette, under the management of Lon Weed, playing in his sensational comedy-drama, Jerry.

Mr. Summers has been playing in all the principal cities of England, including London and Liverpool, for the past three years, and has been generously received by the critics and audiences. The critics of London are said to have compared him to Toole in comedy and to Irving in tragedy. Seldom has an American actor abroad received such flattering notices as those given to Mr. Summers and his play. He was formerly a California leading man, and is recognized in England as a representative American character actor.

Mr. Summers' character in Jerry is an artistic piece of work. It is said that he can make his audience laugh or cry in a speech of four lines. A great English statesman upon witnessing his performance is said to have desired to be introduced to Mr. Summers, and was taken to his dressing room and congratulated him upon artistic work, saying: "Never has an actor brought tears to my eyes before. I laughed and cried both at the same time. Mr. Summers, I thank you for an enjoyable evening." Jerry is said to be full of thrilling situations and intense human interest. The story never flags and the audience are held until the final curtain. Mr. Summers will be supported by a first-class company. Mr. Weed's professional reputation should be a sufficient guaranty of the excellence of the performance, star and players.

The time for this attraction is in the hands of Harry D. Grahame. The first performance will be given at the Windsor on Saturday night, Aug. 13, and it will be continued during the week of Aug. 15.

A CRICKET MATCH.

The cricket match played yesterday between a team of Thespians and the Staten Island eleven, resulted in a victory for the latter team by a score of 201 runs against the Thespians' 127.

The principal scorers for the Thespian team were Emery and Grant Stewart, who contributed 45 and 17 respectively, while Knyvett and Strain were each responsible for 11.

For the winners, Moeran made 59 by hard hitting, while Job played patiently for 31. R. B. Mantell experienced hard luck in being run out just as he was getting "set."

The Thespian eleven consisted of Grant Stewart (captain), E. Emery, R. B. Mantell, R. Hilliard, J. M. Fedris, A. G. Bigge, H. Bagge, J. Swain, J. Hollis, C. Kingstone and C. Knyvett.

Among those present were Flora Clitherow, Grace Filkins, Clara Thropp, W. Parker Newton, Charlotte Behrens, Miss Busley, G. Thad. Stevens, the Misses Mortimer, Mr. and Mrs. Oliver, Mr. Carlon, and several others, all of whom voted the experience delightful.

THE SAFETY OF THEATRES.

The exposure by some of the Philadelphia newspapers of the unsafe condition of certain theatres in that city, following the Central Theatre horror, seems to have inspired the managers affected to unwisely oppose the making of stringent laws governing the construction of theatres. These managers have sought to punish the newspapers that have been guided by a sense of public safety, by withdrawing theatrical advertising from them. In such contests the newspapers always triumph in the end, and the opposers of measures for the public safety always lose.

Appropriate to this matter, it is interesting and profitable to once more review briefly the leading points in the New York city building law which governs the theatres of the metropolis. This law is so wise in its scope and so efficient in its details that it was published in full in the May number of the London *Architect*, which paper considered it as worthy of attention "at a time when we have a committee of the House of Commons engaged in the consideration of what is necessary to be adopted to insure the safety of theatres, music-halls and other places of public entertainment." The law subsequently passed, applying to London, is a practical following of the New York law.

In epitome, the New York law provides that every theatre shall have at least one front on the street; where the theatre is not on a corner lot, it must have an open court on each side not bordering on the street and one such court where it is on a corner lot; these courts to be constructed of fireproof material, to open upon the street, and to be left free for exit and entrance; these courts to have balcony passages corresponding to the galleries of the theatre, with ample staircases; and such exit passages to be cut off by fireproof walls from any part of the theatre building used for offices or apartments. No hotel, boarding-house, factory, or storage place is permitted in the same building with a theatre.

Interior walls, separating the auditorium from the stage, from the entrance vestibule, and from any upper rooms, or from any lobbies, corridors, refreshment or other rooms, must be fireproof, as must also be all staircases and their approaches. All the construction of a theatre must be fireproof, and the proscenium opening must be provided with a fireproof metal curtain or a curtain of asbestos, operated by approved machinery.

The machinery behind the stage, doorways, scenery, decorations, roofs, galleries, subdividing walls, stairways, etc., must be fireproof, and all areas must be so divided as to insure the comfort and safety of audiences. The provisions for protection from fire by water and apparatus are stringent, and gas connection must be separable as to the divisions of the theatre, while diagrams of every tier and floor of the theatre must be printed, with the exits plainly indicated upon every programme.

REFLECTIONS.

John B. Schoeffel was in the city last week. He is delighted with the successful inaugural of the Summer opera season at the Tremont Theatre, Boston. "Puritania is a genuine hit," he said. "The piece is the best thing since the Gilbert-Sullivan operas. The text is witty, the music delightful, the cast excellent and the production splendid." Mr. Schoeffel went to large expense in order to equip the Tremont for hot weather. All the plush furnishings and upholstery were removed; cane seats and backs were fitted to the orchestra chairs; slat doors were hung at all the entrances; the carpets were covered with cool brown duck; a new Summer curtain was put in, and the house presents an airy and inviting appearance on the warmest night."

Prof. J. R. Hall, of Chicago, the author of several songs, has composed an extravaganza called Neptune's Daughter, upon an old Scandinavian fairy tale by Hans Christian Andersen. The plot involves a display of lite both below and above the waves, sometimes simultaneoosly, and thus presents opportunities for novel effects if appropriate stage mechanism can be devised.

Manager F. W. Chamberlin, of the Grand Opera House, Burlington, Iowa, refused to give Joseph Slattery, an alleged ex-priest, a date for a lecture. Slattery attempted to lecture in the Opera House at Keokuk, Iowa, on the night of the 7th inst., when a disgraceful affray occurred, in which many spectators are reported to have been hurt and two men were shot and wounded. Lecturers who discuss themes calculated to incite religious strife should rent the lecture halls of churches for that purpose.

Wash. T. Melville is enthusiastic respecting the prospects of the new play, The Black Detective, in which he is to star next season. "We shall open in the latter part of August," he says. "Mr. Shelby has already booked the attraction in sixteen week stands and most of our time for next season is filled. Among the people to support me are J. Wesley Robinson, James Maas, Will Ashley, Walter Mack Arnold, Maryland Quartette, Helen Creswick, Lizzie Scanlon, Isabelle Tucker, Blanche Bertram and others."

Mrs. John Drew will come to New York to reside next month.

Mrs. Charles L. Harris (Hattie Starr) has been seriously ill for a fortnight at her home in Park Ridge, N. J.

Adele Clarke, having recovered from her severe illness, has returned to the city. She has not yet signed for next season.

FAILURES AND THEIR LESSONS.

A glance backward at the dramatic enterprises of the season in this city discloses a large number of novelties, and suggests that most if not all of those that failed deserved to fail.

More than this, two of the failures, recent and in some respects sensational, point more clearly than such happenings are wont to do lessons as to the administration of the theatre.

About a month ago Mr. Fleron, who had been instrumental in imposing upon the public a version of the Clemenceau Case, in which its vileness was lifted upon a pedestal with intention to magnify it, deliberately and with particular audacity introduced at Herrmann's Theatre a "show" called Elysium. At the time we told what this offering really was, and the city press, with one exception, protested against its presentation as a prostitution of the stage.

The management, however, undertook the task of ignoring the press and establishing this affair as a theatrical feature of the Summer in the metropolis. The criticisms of the press were depended upon to attract to the show that class of people who run after dirty amusements, and the windows of shops were used to display pictures which had no relation to the "entertainment," but which, from their nature, were expected to act as advertisements of it because localized by placards. New features quite appropriate to the show were added from time to time, and others were sought to be added when the bubble burst.

The effort to run against public decency had failed. Somebody's money had been lost in the enterprise, and actors who ought to have known better than to lend their services to such a representation, as well as others who, perhaps, were not expected to know better, lost by casting their fortunes with the piece. If the experience of those connected with Elysium serves no other purpose, it has established a public judgment that ought to guide others who may be inclined to experiment upon forbidden lines in the theatre.

The other failure, that of King Kaliko, affords other lessons.

This was a so-called comic opera, absolutely without merit either as to libretto or score, exploited in a first-class theatre with as much promise, in printing and other externals, as has usually preceded a work by Gilbert and Sullivan.

Mr. Sanger, in whose theatre King Kaliko was sought to be established for a run, says that all kinds of representations as to the merits and prospects of the affair were made to him. He, of course, can in no way be held responsible for the fiasco, as the Broadway Theatre was leased to the managers of King Kaliko by him, and he figures legitimately only as a landlord.

Confiding in the promises made by the projectors of this opera, a large number of deserving singers rehearsed faithfully seven weeks for the production, only to find after a run of a week that they were out of employment as well as out of the time already given to it, and they had not received a penny.

The immediate cause of the failure to go on with the opera on Monday night—although from the first night it was apparent that it would not be a go—was the refusal of Edwin Stevens, the leading man, to continue without his salary. Mr. Sanger, who in addition to the use of the theatre had already advanced $450 to Dupree, Wotherspoon and Merritt, proprietors of the opera, offered to devote forty per cent. of the gross receipts toward salaries, but no arrangement could be made and "finis" was written upon the enterprise.

It is said that Mr. Merritt, who is understood to have originally purchased a fifteen per cent. interest in King Kaliko for $1,500, and who was in the theatre at the time of the excitement, had $2,500 in his pocket, but had no faith in the opera that would warrant his further expenditure.

Dupree and Wotherspoon, who figured publicly as owners of the opera, claim to have sunk $6,800, of which $3,000 was Mr. Wotherspoon's, in preparing for the opening. The $480 advanced by Mr. Sanger was used to pay advertising bills, stage hands, and members of the orchestra.

The stage people who received nothing for their seven weeks of rehearsal and the week of representation numbered eighty-nine. Everything portable in the way of scenery, etc., has been levied upon to satisfy other claims. Several of those who gave their services to the venture by that means missed good opportunities for the Summer.

It requires considerable capital to launch a comic opera of merit. The lessons enforced and suggested by this failure is apparent.

MATTERS OF FACT.

Harry Carson Clarke, the clever comedian who has done excellent work with The Still Alarm, Jarbeau, and other prominent companies, is at liberty, owing to his resignation from the Sinbad company.

Margaret Mather's tour the coming season will be under the management of Frank Carlos Griffith, who is at present in Boston.

Persons desirous to rent a handsome suite of club rooms suitable for rehearsals, etc., should address Club Committee, in care Low's Exchange, 949 Broadway.

Arthur Forrest, who has been with Abbott and Teal's Little Tycoon company, is at liberty for leading business, and may be addressed in care of this office.

Robert Saturn has left the city to spend the Summer at his home in Buffalo. Mr. Saturn, who is highly commended by Frank Mayo, with whom he has appeared, is at liberty for next season, and may be addressed in care of this office.

James B. Pond claims to have the only contract with Sissierette Jones, known as "the black Patti," and says that she is engaged to sing under his management in the United States, Canada, and Great Britain, for three years, from June 14, 1892.

Lansing Rowan, who last season appeared in The Midnight Bell and Miss Helyett, is at liberty for next season, and may be addressed in care of The Mirror.

Edward Favor and Edith Sinclair, of the Pauline Hall Opera company, are both at liberty for the coming season. Their work in the new opera, Puritania, is highly spoken of by the press.

Arthur Dunn, who made a great success in Ali Baba at the Chicago Opera House, ends his engagement with Manager Henderson on July 2, and will be at liberty after that date.

The New Winona Opera House at Winona, Minn., will be completed Nov. 1, and will have cost, when finished, $75,000. Manager E. K. Tarbell will book none but first-class attractions.

The G. A. R. Opera House at Shamokin, Pa., is a first-class theatre in every respect, with a seating capacity of 1,400. Manager John A. Osler is now booking for season of 1892-93.

Madame Neuville wishes to sell a half-interest in her new play entitled Scorned. The title was suggested by Congreve's lines: "Heaven hath no rage like love to hatred turned, nor Hell a fury like a woman scorned."

Kipps' Opera House at Dennison, Ohio, is a beautiful house, with electric lights throughout and a full stock of scenery, properties, etc. The theatre will seat 800, and the town has a population of 10,000 to draw from. Sam Kipp, the manager, is booking none but first-class attractions for next season.

C. W. Currier, who was formerly the efficient manager of the Lynn, Mass., Theatre, invites offers for next season. He may be addressed in care of this office.

The Griswold Opera House at Troy, N. Y., has been beautified with a new entrance, tiled with marble, and with handsome Cathedral glass decorations. High-class attractions have invariably been greeted by large houses during the past season at this popular theatre.

The Williams Opera House at Independence, Ia., is about finished, and is one of the most complete modern theatres in the United States. A first-class opera or dramatic company is wanted to open the house on Aug. 22, for two weeks while the races are being held, for which a certainty will be paid.

G. Herbert Leonard, who during the past season successfully played Dick Van Buren in Daniel Frohman's Charity Ball company, is at liberty.

Arthur Tileston is at liberty for comedy or character work and may be addressed in care of this office.

A good juvenile man, who must be tall, and a good emotional juvenile woman are wanted for the Lillian Kennedy company.

P. H. Triggs is at liberty, and may be engaged for boy parts where specialties may be introduced.

H. A. D'Arcy, one of the oldest and brightest agents in the country, is at liberty. He can be addressed in care of Klaw and Erlanger, 25 West Thirtieth Street.

At Taylor's Exchange Harry J. Sternberg, manager of the Arcade Opera House in Kankakee, may be found until Friday, June 24. Mr. Sternberg plays but one attraction per week.

The part of the mother of the hero in The Ensign will be played next season by W. G. Jones.

In Chicago Mollie Fuller has introduced a serpentine dance in Miss Helyett to the great surprise of the patrons of that play in the atmospheric city.

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Miss Edith Sinclair made a capital Abagail, and gave an excellent impersonation.—*Boston Herald*, June 8.

Miss Edith Sinclair is most praiseworthy.—*Boston News*, June 8.

Miss Edith Sinclair makes a strong and satisfactory embodiment of Abagail.—*Boston Beacon*, June 11.

Mr. Edward Favor's Killsin Burgess is a finished piece of work.—*Boston Transcript*, June 14.

As the chief conspirator Edward Favor gave evidence of a keen application of the possibilities of the role.—*Boston Herald*, June 8.

Mr. Favor makes all the fun possible out of Burgess.—*Boston Beacon*, June 11.

Mr. Favor was particularly good as the arch-plotter—his musical numbers were very well given.—*Boston Globe*, June 8.

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PROFESSIONAL DOINGS.

THE New England play by Jerome Eddy and Alice E. Ives will be produced early next season.

CHARLES L. DAVIS will resume as a star next season, reviving Alvin Joslyn.

YOLANDE WALLACE had a hearty reception, last week, in Iolanthe at the Boston Globe, and won favor by her intelligent singing and acting.

HANAGAN HENDERSON, of the Enquirer Job Printing Company, of Cincinnati, finished his business in this city and returned home last week.

THOMAS W. KEENE will open the new Walnut Street Theatre, Cincinnati, late in October.

C. P. ELLIOTT, manager of Tootle's Opera House, St. Joseph, Mo., arrived in town last week.

AUGUSTIN DALY has accepted a play by Fitzgerald Molloy, of England, called Saucy Kitty Clive. Ada Rehan will play Kitty.

HARRY SLOAN will be with Fantasma next season. It will be Mr. Sloan's fifth season as acting manager for the Hanlons.

CHARLES A. GARDNER, who last season suffered inconvenience from a throat affection, recently had an operation performed which, the actor says, has much improved his voice.

E. S. WILLARD, accompanied by Manager Henry C. Jarrett, sailed for England last Wednesday.

THE curtain at the new Fifth Avenue Theatre is a fine piece of work, but the artist has received no recognition in connection with it—probably because his name was left off the programme on the first night. Hugh L. Reid, who painted this strikingly artistic curtain, certainly deserves credit for a production that equals anything of the kind to be seen in a metropolitan theatre.

HARRY W. EMERY'S new play, A Man of Men, will be produced next season.

THERE seems to be a difference of opinion between Manager Theodore Bromley and the newspapers respecting Minna Gale's plans. Mr. Bromley says that Miss Gale will go out next season. Rumor says that Miss Gale will not go out next season.

JAMES O'NEILL'S tour in Fontenelle, his new romantic drama by Harrison Grey Fiske and Minnie Maddern Fiske, will cover New England, New York, the South and West next season. Manager William F. Connor has booked his time, without a break, from September to April in the principal cities.

ROBIN HOOD—the greatest light opera success of the season—will close its immensely prosperous run at the Garden Theatre on Saturday night. In the Autumn the Bostonians will fill another engagement at the Garden, during which they will present two new operas, both American in subject and authorship, entitled The Knickerbockers and The Scout.

LAST week the Court of Appeals affirmed the judgment of the lower courts in the case of James C. Duff against Lillian Russell, who sued the prima donna in 1887 because she broke her contract with him and went over to the Casino forces. Miss Russell's defence was that wearing tights in The Queen's Mate jeopardized her health. Miss Russell must now pay Mr. Duff the sum of $2,000, with interest and costs.

MARY CROXTON, the clever ingenue who was seen in The Lost Paradise last season, has gone to Logansport, Ind., to spend the Summer.

CHARLES B. HANFORD will open his tour in Julius Cæsar at Washington on Sept. 26. He will then go into the South until after the election. His season will cover a period of thirty weeks. Bennett Matlack, E. R. Spencer, and Marie Drouffld have been engaged for Mr. Hanford's support.

KYRA BARTON has been engaged to sing at the Manhattan Beach concerts this Summer.

DR. BILL'S tour will begin about the middle of September. George W. Sammis, who continues to manage this merry and popular piece, makes his Summer headquarters at the office of the Springer Lithographic Company, 1227 Broadway.

AFTER her unanimous reelection to the presidency of the American Academy of the Dramatic Arts Alumni and a week spent in visiting friends and theatres, Emma V. Sheridan returned to Boston on Wednesday.

EVAN SHERLAND, of Boston, has closed a contract with Alexander Salvini to produce a one-act play called Rohan, the Silent, next season. The piece is romantic in story, and Salvini's part will be played in pantomime—something the Italian should be able to do extremely well. Evan Sherland has completed another one-act play called Drifting, which has been accepted by the Theatre of Art and Letters.

HENRY GREENWALL emphatically denies that he offered to buy an interest in the defunct King Kaliko. That report was probably started with a view to create the impression that capitalists were eager to invest.

JOHN T. HARSON, the Swedish dialect comedian, has been engaged to originate the part of Ole Olson in Casad and Halvorsen's new Swedish play, Ole Olson's Troubles, next season. Is this piece an infringement on the title of the original Ole?

ADOLPH NEUENDORFF'S concerts at the Lenox Lyceum, which were to have been given all Summer, were abandoned last week. The orchestra was excellent and the programmes of the popular description, but roof-gardens have the call this year.

THE report that W. J. Scanlan was recovering and will be able to act once more was circulated again last week. The doctors at Bloomingdale say that his physical health is improving, but his brain disorder is very serious. If Mr. Scanlan's case was correctly diagnosed he has paresis; paresis is incurable. If his insanity is of another kind there may be hope of his recovery, but it is not likely that the scientific experts who pronounced him a paretic were in error. It is a characteristic of paresis that the patient's bodily health is excellent, and the mind has occasional lucid intervals.

THE DOZAS, French comiques, will begin an engagement at Koster and Bial's on June 27.

THE SISTERS DE VERE, Minnie and Maggie, vaudeville artists, arrived from England last week. They are now appearing at Tony Pastor's.

R. E. GRAHAM'S operetta, Larry the Lord, will be produced at Atlantic City early next month. Mr. Graham's tour will be played under the direction of J. M. McNamara and Henry Greenwall.

HARRY CORSON CLARKE and Dan Daly have resigned from the cast of Sindbad. Dan Hart will play his original part, and W. A. Mack will take the place made vacant by Mr. Daly's resignation.

HENRY PUGMIRE has been engaged to compose the elaborate incidental music for James O'Neill's production of Fontenelle.

EDWARD MARSHALL, who has had charge of the dramatic department of the American Press Association for three years, has resigned his post to join the staff of the *Press*.

ALF. C. WHEELAN, Rose Frank, and Minnie Goodwin have joined the Ali Baba company at Chicago. Ali Baba will be produced at the Garden Theatre, following the run of Robin Hood. It will be under the direction of Richard Barker.

LAVISIA SHANNON is passing the Summer at Washington.

JANE STUART has had several offers for next season, including one from Augustus Pitou. It is possible that she will decide to stop in New York.

MILLER-CALHOUN Opera company has organized to play in Canada and the Northwest. The prima donna is Lottie Gilman, and the others in the cast are Gertie Lodge, Thomas Martin, comedian; Douglas A. Flint, George Mitchell, Charles Campbell, late of the Annie Pixley company, Kirkland Calhoun and Miss Calhoun. Clarence West is the musical director. A large chorus has been engaged.

OLIVE OLIVER has signed with Ramsay Morris.

WILLIAM H. SHERMAN has signed with Hoyt and Thomas.

L. A. BRYANT, of Cleveland's Minstrels, Fred Platt, advance agent of A Social Session company, and Harry Roach are vacationizing at Milford, Mass.

D. J. SPRAGUE, manager of A Social Session, and his wife are at their Summer residence, "Riverside," at Milford, Mass. Mr. Sprague will put two Social Session companies on the road next season, each company to have a first-class brass band.

ALF. RUHNSTROM, the manager of the Opera House at Wheeling, W. Va., is in the city booking attractions for the coming season.

RICHARD MANSFIELD and his company went from Spokane, Wash., last week, to Butte, Mont., on a special train, that cost $900 for the jump.

MARIE WAINWRIGHT will appear in New York on Feb. 13 at the Fifth Avenue Theatre, presenting a comedy by Clyde Fitch. Mr. Fitch has finished the first act, and Miss Wainwright is pleased with it.

THE Arion Opera Company closed a successful eighty weeks' engagement at the Grand Opera House, New Orleans, on Saturday night. Henry Greenwall has arranged with J. Alexander Brown to engage a company to play a ten weeks' season in that city, beginning on August 24 next.

JULIE MACKAY has declined an offer to join Frank L. Goodwin's company.

ARTHUR G. SMITH, the stage manager, is summering at Rocksbury, Delaware County.

THE Hamilton and Rial Opera company is now in Demerara, British Guiana. The season has not been prosperous, but salaries have been paid in full. J. C. Klein left the company at Kingston, Jamaica.

THE Seattle Opera House company began work on their new theatre last week. It will probably be finished by October.

THE MIDNIGHT EXPRESS is the name of a play to be elaborately presented in November. The venture, it is said, will be backed by the Royal Blue Line Company, of Baltimore.

THE complete cast of The White Squadron will be made up by June 30. Rehearsals will begin the following week.

J. ALEXANDER BROWN has engaged The Royal Troupe of Japanese to play ten weeks at the Cottage Hotel and Pavilion, Ontario Beach, beginning July 4.

FRED. HERR has been re-engaged as business manager by Marie Wainwright.

HENRIETTA CROSMAN has completely recovered from her illness that ensued from the violent "business" in Gloriana. She will be prominent in Charles Frohman's forces next season.

LAURA CARMEN will be a prominent member of the Lillian Russell Opera company next season.

THOMAS W. RYLEY and his wife, Emily Rancker, will be members of The Junior Partner company.

RITA SELBY and Lillian Swain have been engaged for Larry the Lord.

ACUSHLA MACHREE is the name of the play in which W. A. Mack will star next season. Fred. Hodgson will manage the tour.

FRED. G. BECKER, Sol Smith Russell's manager, will hereafter claim Washington, D. C. as his place of residence. He has sold his place at Tarrytown-on-the-Hudson.

JEROME EDDY will shut up shop and go to the Thousand Islands next week to be absent about a fortnight.

EMMA BELL has changed her name to Marguerite Holt. The actress found this desirable owing to her former connection with The Clemenceau Case.

A CONVENTION of Elks made Buffalo lively last week. Jacob Beech gave the Order the use of the Academy, and the new Tifft House was headquarters.

THE Star Vaudeville and Specialty company, under the management of W. S. Kusel, will make a tour of the lakes, starting from Chicago about July 1. The company will comprise Signorina Doria, soprano; Signor Camillo, and a strong support. L. Maurice will be the musical director, C. K. Leese is the proprietor.

GUSTAVE KERKER, conductor at the Casino, has given up his post for the Summer and has sailed for Europe. He is succeeded by Paul Steindorff. Samuel Gardner, conductor of the roof-garden orchestra, has been succeeded by G. D'Aquin.

THE Isle of Champagne, the comic opera, with Thomas Q. Seabrooke as its leading figure, which is now running in Chicago, will open Hammerstein's new Manhattan Opera House in the Fall. Mr. Hammerstein had intended to put his American Opera company in the new theatre in Boxhill, but he will send this attraction on the road until later in the season.

ROLAND REED will play an engagement at the Star, beginning Sept. 5. It will last three weeks.

AUGUSTUS PITOU is fishing in Canada.

E. S. WILLARD will be seen again in this city next season. Time has been booked for him at the Star. He will probably add Louis XI., and Hamlet to his repertoire.

FRANK W. SANGER keeps a close watch on the building operations at the new Empire Theatre. The foundations are approaching completion.

PEACOCK LIGHTS (Peck's) closed a successful season of forty-three weeks at Oldtown, Maine, on the 18th inst. The company will open at Shenandoah, Pa., on Sept. 10. Manager Peck will have another attraction next season entitled, The Lion's Paw, introducing seven performing lions, and opening at Plainfield, N. J., Sept. 17.

CLARA BAKER RUST has arrived home in Syracuse for the Summer. Lizzie Scanlan, who was last season with Niobe, is her guest.

FRANK E. BAKER, the stage manager for the Ole Olson company, is spending his Summer vacation at his home in Muskegon, Mich. He will rejoin the company in August in the same capacity.

MATT BERRY, manager of the Spider and Fly Company, arrived in the city last week. There will be two organizations bearing this title on the road next season.

JOHN E. HENSHAW and May Ten Broeck are at their Summer home at Plymouth, Mass. Mr. Henshaw has engaged his company, arranged for the printing and booked a thirty-five weeks' tour for next season. In fact, he has arranged for everything except a manager. That position is still open.

P. T. SLOCUM, representing the Riverside Printing Company, of Milwaukee, is in the city, with headquarters at Taylor's Exchange.

E. P. MAWSON has sold the territorial rights of A Fair Rebel to William L. Malley and Charles Lamb.

HARRY D. GRAHAME will act as business manager for J. W. Summers in Jerry.

A NEW comic opera, with the title of The Gilded Pill, is announced for next season. The words and music are by Helen Knibbs.

CHARLES HALLOCK has been engaged by Sidney R. Ellis.

CHARLES MULLALY, of Texas, one of the managers of next season's Tar and Tartar company, is in the city. Mr. Mullaly also represents several interests—not of a theatrical character—in Texas.

CHARLES BRADSHAW has been re-engaged for Fanny Rice's company.

MR. AND MRS. HARRY DUFFIELD (Phosa McAllister) have been engaged for the new Powell Street Theatre stock company in San Francisco. They will leave on July 1 for the coast.

HATTIE STARR, wife of Charles L. Harris, is lying critically ill at her home in this city.

KATIE MAYHEW, who has been in retirement for several years, is appearing in burlesque at the Arena, the new Boston concert-hall.

JOSIE LA FONTAINE has been engaged for Joseph Murphy's company.

J. K. FOWLE will open the season at the Lee Avenue Academy in Williamsburg.

CHARLES A. GARDNER'S production of Fatherland at the Union Square Theatre on Aug. 1 will have the benefit of a strong cast, including Henry Lee, Emma Vaders, Barney Reynolds, and Ethel Grey. Magnificent new scenery is being painted by L. W. Seavey.

J. M. BURRIDGE, of Jacksonville, Fla., and W. A. Sheetz, of Nashville, have arrived in town. Their headquarters are at Taylor's Exchange.

THOMAS N. LAWARSON, who spent the past Winter at Jacksonville, Fla., has returned to the city.

A NEW extravaganza styled Telephonia, by Len Leubrie, will go out next season under the management of Frank Rich, opening about the first week in September. Mr. Rich says that the company will comprise forty people. He is having new scenery painted.

WRIGHT HUNTINGTON, having closed his engagement with The Golden Giant, has gone with his wife, Florida Kingsley, to their country home at Moodus, Conn., for the Summer.

GEORGE BRENNAN and Lon Byrne are recent engagements for the Sadie Scanlan company.

CHARLES L. DAVIS, of the Alvin Theatre, Pittsburg, is in the city.

HARRY LACY will play only in comedies next season. At present he is reading a play of that order by Mrs. Romualda Pacheco, author of Incog.

CHARLES P. ELLIOTT, of Tootle's Opera House, St. Joseph, Mo., and the Crawford Circuit, is in the city. Mr. Elliot's ventures during the past season have been very successful.

ED. C. THORNE has been re-engaged by William A. Brady. Next season will be Mr. Thorner's third with the Brady attractions. He will act as business manager for After Dark.

BERRIE JARRETT will act as business manager for Professor Hermann's next tour.

JESSIE GOLDTHWAITE has gone to Long Branch for the Summer.

IT is said that Marie Burroughs will retire from Mr. Willard's company next season, and will be succeeded by Edith Crane, formerly of Daly's.

A SAN FRANCISCO paper speaks of the enjoyment of bicycling in the suburbs of that city, by Charles and Mrs. Plunkett, of The Merry Monarch.

PHILADELPHIA, as a result of the Central Theatre fire and subsequent investigation, will have an ordinance insuring public safety as to theatres in the Fall.

A DENVER paper says that Marie Hubert Frohman, having overslept in a hotel in that city recently, was awakened at 8:10 P. M., and in twenty-two minutes from that time appeared on the stage, made up for her part.

IN OTHER CITIES.

CHICAGO.

Augustin Daly's co. opened at Hooley's Theatre 24 with new in Flanders, an eccentric comedy.

The second week of Miss Halpatt began 23 to a continuance of overflowing houses at the Columbia Theatre. The co. contains several artists of ability, who have pleased both critics and public. Louise Leslie-Carter does well in an unsuitable part. Ada Somers replaced Miss Cowgill in the rôle of Mamie Sunday night.

Thomas Q. Seabrooke, in The Isle of Champagne, improves as the days go on in the part of King Sec(ond). He introduces original business every chance he gets without approaching horse-play. The co. is evenly balanced with one or two exceptions and the scenery is beautiful. The Grand Opera House has been doing a fine business, and Jas. Brooke, who has money invested in The Isle of Champagne, is doubling it.

Agnes Huntington is at McVicker's. James A. Herne's By Colleen 21-25.

Ali Baba entered upon its second week at the Chicago Opera House 23 to immense business. The performance runs smoother now when everything is in shape and working order, and the elaborate scenery being arranged so as to be handled easily and rapidly. The ballets have been improved and new figures introduced. The grand final transformation scene is in the form of a silken cocoon, which at the climax of the scene bursts open and a large butterfly flutters out. A second edition of the piece will soon be produced.

The Windsor's attraction is The Black Flag, a stirring melodrama. The co. is fair and the scenery very good. Business middling. Sentenced for Life next.

Sentenced for Life received its initial production in Chicago at Havlin's Theatre Sunday afternoon. It is a piece founded on the usual melodrama style. The cast includes R. P. Gibbs, C. Jay Williams, Gerald Griffin, Cora Elsan, Annie Alit, and Josie Sutherland. Zeb, The Clod-Hopper, 19-25.

Haverly's Minstrels are attracting large and well-pleased audiences in spite of the hot weather. The programme is changed every week, and so furnishes a comparatively new show weekly. Billy Courtright is the latest addition to the organization.

Pinafore, presented by children, is not having the immense patronage that was expected at the Alhambra. The children are all very fair singers, but of course can't act a little bit. The scenery is all new and pretty and the regular orchestra has been enlarged.

The Mikado was produced by the Imperial Comic Opera co. at the Clark Street Theatre; good business prevailing. The roles are all in competent hands and will receive good treatment. W. S. Moore has made a pecuniary success out of the season so far, and it is to be hoped it will continue. It is a large undertaking for an organization to produce an entirely different opera every week and sing it decently, but they are proving themselves capable of doing it by the high class of work being done.

The Madison Street Opera House is attracting large audiences with Whallen and Martell's South Before the War.

McKee Rankin is at the Academy of Music doing a prosperous business in The Danites, his support is excellent.

The People's Theatre closed its season 12.

James Pain and Sons, of London, will have a magnificent production of The Last Days of Pompeii 25 at the Amphitheatre, Cottage Grove Avenue and Sixteenth Street. The spectacle will take place three times a week. It is stated that 550 people and $2,000 worth of fireworks will be used at every representation.

Effie Ellsler and co. closed their season 12 at Hooley's.

The Chicago Conservatory's commencement week will begin 22 at the Auditorium.

The Summernights' concerts to be given at the First Regiment Armory, under the direction of Max Bendix, will begin 21 and continue every night and Saturday afternoon during the Summer.

A performance of As You Like It will be performed by Daly's co. at the Summer residence of C. B. Farwell at Lake Forrest, on the lawn. The date has not been fixed as yet, but it will probably take place about 30. Ada Rehan will be Rosalind and John Drew Orlando. The tickets will be $5 apiece, sold only by invitation, and the proceeds will go to establishing the World's Fair children's creche.

L. N. Woolcott, late manager of H. R. Jacobs' Court Street Theatre, Buffalo, is doing the same work at Jacobs' Clark Street Theatre during the run of W. S. Moore's Imperial Comic Opera co., after which it is expected Mr. Moore will again take hold of the reins of the house.

Little Max Godenrath, who manipulates the pasteboards at the Chicago Opera House, has just returned from a short but enjoyable vacation among his friends in New York.

Ollie Redpath has closed her season with Neil Burgess' County Fair, and is spending the Summer at her home in Chicago.

Byron Browne, who began at the opening of the Imperial Opera co.'s season to sing the basso roles, has retired, and George Paxton, stage manager of the co., has taken his place.

Frank Rivers, treasurer of the Alhambra Theatre, is spending a well-earned vacation as assistant treasurer of Doc. Calvin's Circus, which is filling a Summer engagement around Chicago.

Emma Salisbury is in the city to spend the Summer. Manager Harry L. Hamlin, of the Grand Opera House, is making the ink fly nowadays. He is busily engaged on a curtain raiser for Mrs. Pacheco's new play, which will be produced in the Fall. "There's only a few of 'em left," I tell you. Harry is one of the few.

Manager George Lederer left for the East 24.

Louise Allen, of Louisville, Ky., and D. J. Miller, of The South Before the War co., were married on the stage of the Madison Street Theatre 24.

An order was introduced into the City Council 23 to prevent the Barnum and Bailey Circus from showing in the neighborhood of Prairie Avenue and Thirty-eighth Street. It set forth that a circus would be a nuisance to such a quiet locality.

LYSTER J. CHAMBERS.

PHILADELPHIA.

Despite the stifling heat L'Amico Fritz has been holding its own at the Grand Opera House, the three performances of this week giving evident satisfaction to large and demonstrative audiences. Some of our critics appear to take great pleasure in terming it a "great disappointment," but from the present outlook it will be a great magnet during the Summer season of grand opera. The other operas heard during the week were Rigoletto, Il Trovatore, Carmen and The Daughter of the Regiment. The latter opera was given this week for the first time within three years by Director Hinrich's co. Verdi's Ernani is the revival in preparation for next week.

The fourth week of comic opera at the Empire by A. G. King's co. has brought us Offenbach's ever-popular Princess of Trebizonde. New features were introduced to brighten the dull moments in the original book, making the performances the most animated and successful of the present season. Edith Mirella was added to the co. this week, and danced herself into popularity. Frank Blair, W. F. Rochester and Myra Mirella are amusing in the leading roles. The performance is complete, and the season should be successful. The combination of about the best variety bill of the season, and a wonderfully successful cooling apparatus has attracted crowds to the Bijou. Charles Jerome, Julia Mackey, Yank Hoe and a score of other vaudeville brilliants form an unrivalled bill.

The last week of The Royal Middy at the Park has attracted good-sized houses. The opera is full of life and "go," but the most popular feature in it is the now famous "Widow's Dance," sang and danced by Fay Templeton and four of her fair associates to the music of "Ta-ra-ra-boom de-ay." A burlesque of the dance is afterwards given by Peter Dailey, Martinetti and three others that convulses the audience with laughter. La Grande Duchesse is now in rehearsal for production 30. Madge Stone, an original London Gaiety girl, has been engaged to do a *sabot* dance in this opera.

Since Manager Roland leased the Girard Avenue Theatre, each week has witnessed an attraction better than the preceding one. Likewise his audiences have grown steadily larger. For the current week he offers an entirely new one act sketch by C. E. Callahan, entitled Blue Sulphur. It is not much but quite amusing, and prepares the audience for the treat that is to follow in the shape of Ben Beecroft's Forbidden Fruit. Both plays are well acted and excellently staged. W. J. Herbert, Frank Deane, and Kate Oesterle carry off the honors in both comedies. Arthur Law's comedy, A Bit of Money, made famous by Toole, the English comedian, will be given next week.

Treasurer Barber, of Carncross', and Fleishman, of the Walnut, are inhaling ozone at Atlantic City. They are down there for the season.

E. F. Simpson, the popular business manager of Rich and Harris' Philadelphia houses, will sail for Europe within a few days. He combines business with pleasure, and will return in time for next season.

To become an opera bouffe comedian, popular Peter Dailey pared with his downy moustache. He threatens to cultivate another for the Fall.

William J. Herbert made his first appearance this week at the Girard Avenue, and made a hit in the leading character of Forbidden Fruit. He bounded into popularity instantaneously.

Director Hinrichs is arranging a novel programme for the patrons of the Grand Opera House. It is no less than Mascagni's two operas, L'Amico Fritz and Cavalleria Rusticana to be given at the same performance. It requires only about three hours to give both operas.

Lillian Kennedy is back in town after a season of forty-five weeks. She will open Aug. 6 at the Bijou in Pittsburg.

Treasurer Hamilton, of the Chestnut Street Opera House, is off for an outing in California.

The Arch will open under W. J. Gilmore's management Aug. 27 with a melodrama. Everything from vaudeville to tragedy will be included in the season's attractions.

Mrs. Drew issued a card last week thanking the public and the participants in her rousing benefit. A remarkable feature about the performance was, that every one announced and advertised to appear at the benefit was on hand, and gave what was promised.

The Theatrical Protective Association, of this city, will have an outing at Stockton Park, Camden, 27. They will show what they can do in the way of athletics.

John F. Stowe's circus has been in our city for the past two weeks. JOHN S. CAVANAUGH.

ST. LOUIS.

Manager Edgar Elliott has at last perfected arrangements for the opening of Schnaider's Garden, and that popular Summer resort will open for the Summer season of light opera with W. L. Moore's Imperial Opera co., now playing a very successful season in Chicago in The Mikado. The principals are Miss Norma Wills, prima donna; Martin Pache, tenor; Mattie Atherton, Etta Berger, Minnie Sharpe, William Murray, Al Denier and C. M. Ernst and a chorus of thirty-five. George Paxton will be stage director and Joseph E. Nicol musical director. The orchestra will be that of the Hagan, under the direction of Prof. Knaeble. The scenic artist will be Mr. Thompson of Pope's and the Hagan, and the handsome face of Charles Daniels, the popular treasurer of Pope's Theatre, will be seen in the box-office. The whole will be under the personal management of Mr. Elliott.

There will be new scenery and costumes for each opera, and on Saturday matinee and evening, Sunday and Monday nights, popular prices.

There is no doubt but that the present season will be a very prosperous one. Olivette follows Mikado.

Said Pasha opened the second week of June 23 at Uhrig's Cave with crowded houses. The co. has been strengthened and the performances have been enthusiastically received. Addie Cora Reed was charming as Alti. Her interpolated song, "'Tis but a Dream," was particularly well rendered.

Agnes Sherwood took the part of Serena, and put in it lots of dash and spirit. Her duet, "Kiss Me Once Again," with Mr. McWade, received several encores.

Miss Annandale, while she had little to do, proved herself a capable artist, and her introduced waltz song, written by a Washington lady, was encored.

John McWade made his first appearance in this opera, and his voice greatly strengthened the co.

Jerome Sykes as Hadad made the hit of the opera, and his acting and singing, especially his introduced topical song, "There are Moments When One Wants to be Alone," was encored several times.

Ben Lodge in his original part, Rockey, was very funny, and the quintet, "Life is Only Sunshine," was one of the gems of the production. The rest of the cast were good, and the chorus strong, well-drilled, and handsomely costumed. The opera will probably be given a two weeks' run, and will be followed by The Chimes of Normandy.

Blanche Nichols, a St. Louis favorite last season with The Bunch of Keys, will next season divide the honors with John Mackie in Grimes' Cellar Door co.

Emmie Dixon, who has been at Uhrig's Cave for several seasons, has joined Henderson's co. in his Summer season of Sinbad in New York. Stella Ravold, the gifted St. Louis pianist, has returned from New York where she has been studying music. She will go to Europe in the Fall to continue her studies.

Will Curry, a member of Hoyt's A Temperance Town co. that closed its season here, is still in the city playing the "tips" at the races here given by Manager Bass Henderson, of the Lindell Hotel. He is not "broke" yet.

Manager Neary has put in 300 new chairs at Uhrig's Cave to accommodate the increased attendance.

Addie Cora Reed has several very favorable offers for next season. She may be seen with the Bostonians.

A new tenor will make his first appearance in The Chimes of Normandy. It is Mr. J. W. Guvoille, late of the Abbey-Grau co. He is now here rehearsing.

Owing to Miss Reed's aversion to tights, she did not take the title role in Said Pasha and the part was taken by Miss Sherwood.

The costumes of the Spencer Opera co. were made by Mr. Pueger, the local costumer, and they are the handsomest ever worn by Summer opera cos. here. Those worn in Said Pasha are particularly handsome and rich. W. C. HOWLAND.

CINCINNATI.

The Summer season at the Highland House was auspiciously opened 12 by Manager Harkinson with Sam Jack's Burlesque co. in Christofo Colombo as the attraction. The popular hilltop resort has been vastly improved within the month, and in the hands of an enterprising amusement caterer, there is little room for doubt as to the success of the season. The leading honors of the week were rather evenly apportioned among Pauline Markham, Carrie Rogers, Marion Blackburn and Emma Ward, and the burlesque was creditably staged. The Ida Siddons Burlesque co. is underlined.

John Kearney, who publishes the programmes for the majority of Cincinnati theatres, returned 12 from Minneapolis somewhat disheartened over the non-success of James G. Blaine.

Manager George Baker, of Harris', will go to the metropolis before the close of this week, and endeavor to prepare himself for the campaign of 1892-93 by sojourning a few weeks in New York.

Daniel W. Clifton, at one time treasurer of the Grand Opera House, and well-known among professionals in his later capacity of ticket agent for the New York, Pennsylvania and Ohio Railroad at this point, has mysteriously disappeared, and his friends are now becoming seriously alarmed for his welfare.

A Night in Pekin, the Order of Cincinnatus' New spectacle, will be presented 30 at the Campus under the direction of Pain and Son, with James D. Lee in immediate charge. The Cincinnatus people confidently expect to continue the spectacle until Aug. 1 and possibly later.

The Coney Island season thus far has been one continued success, the attendance 12 being reported as 26,000.

The opening concert of the Ballenberg-Bellstedt Military Band was given at the Zoo 14, and Frankie Jones, the juvenile baritone, who was the vocal soloist for the occasion, completely captured the thousands of atendants.

Manager Ballenberg, of the Pike, returned from New York 23, having been successful in increasing the attractions booked for the Pike during the coming season.

Phil. Peters' Comedy co. was the stage attraction at Kohl and Middleton's Vine Street Museum 12-18.

JAMES MCDONOUGH.

BOSTON.

At the Columbia Edward Harrigan and Reilly and the Four Hundred will begin their second and next to last week 29. It is two years since Harrigan was last in Boston, and the performances the last week have been perfect ovations to this popular comedian. Mrs. Yeamans, Ada Lewis, and in fact all the co. have made hits. The Columbia will close for the Summer with the third week of Harrigan.

There is no cooler place in Boston than the Tremont Theatre. Nevertheless the enthusiasm over the new opera, Puritania, is very warm both for the libretto and music. Miss Hall meets with a very cordial reception every night, and sings with much *chic*, and the part of the Earl is a hit. Miss Beaudet's reception is no less flattering, and her song, "My Mother Said Don't," receives several encores at each performance. But the real success of the piece is Fred. Solomon who, in the character of the Witch Finder General, has made as great a success as the Lord High Executioner ever made in The Mikado. This opera bids fair to have a long Summer season.

The popularity of Little Tippett, now running at the Museum, is well deserved, and each performance goes with a spirit and dash quite in keeping with the lines. Jacques Kruger, Charles Coote, Mabel Bert, and Grace Thorne make up a most advisable cast in every respect.

Iolanthe, revived at the Globe by Henry E. Dixey and co., was greeted at its opening performance 23 by a large and fashionable audience. The opera has been presented here time and time again, but it is always welcome. The opera may have been presented here before with greater individual excellence, but I believe never before has a better all-round performance been given. Mr. Dixey is, of course, the star, and his impersonation of the Lord Chancellor is too well known to need comment. Another member of the original cast is also in this performance, W. H. Fessenden as Lord Tolloller. Juliette Corden is the Phyllis of this performance, and her dainty personality is peculiarly suited to the character. Yolande Wallace as Iolanthe is also a success. J. C. Miron's deep basso voice is heard to advantage in the "Sentry's Song," and in fact the whole co. all tend to make this Summer opera season at the Globe one of the most attractive events of the warm season in this city.

At the Palace, Bertoto gave her her 100th performance last week. She has introduced a new dance, The Kooda-Kooda, presented here for the first time on any American stage. The Kooda-Kooda is entirely unlike anything in which Bertoto has been seen. It is Turkish or an East Indian dance, but to the graceful, dreamy swaying and posing Bertoto has added some of the wildest pirouetting, tripping and sprightly dancing and some of the prettiest of all her steps. Two large sea serpents, which dart their fangs at the fearless girl, add much to the Nautch costume and strikingly charming picture.

By Proxy will be seen for the first time in Boston at the Museum July 4.

A new Summer garden of amusement has been opened at the old Arena building. Charles H. Thayre is managing it and among the attractions is the burlesque Pocahontas, given under the direction of George P. Marion and an Oriental pantomime called Kim-Kam, under the direction of James S. Maffitt, who is aided by W. H. Bartholomew. Light refreshments are served and it is a very attractive summer amusement place.

JAY R. BENTON.

BALTIMORE.

At Harris' Academy of Music, the season of Summer opera came to a close with the week ending 18. Amorita was revived the first three nights of the week and Clover was given with nice stage setting and handsome costuming Thursday, Friday and Saturday nights. The company was seen to decided advantage in the opera and the cast was strengthened by the addition of Grace Golden, who sang the role of Stella in a charmingly artistic manner. The Harris, Britton and Dean Opera Company will leave for Buffalo 29, where they begin a season of Summer opera 30. With the closing of the Academy the town is, theatrically speaking, dead.

The Cyclorama building which has been leased to the National Circus Co. was opened 7, and two performances will be given during the season. An attractive array of riders and specialty people are announced. Lulu Randall, the parachute jumper, will give daily exhibitions in front of the building.

A small but very efficient dramatic co. is being formed here, which will take up a Summer residence at Oakland, Md. The intention is to give occasional performances at Oakland, Deer Park, and Buena Vista. Eileen Moretta will be the leading lady.

A new play, founded upon entirely new lines and situations, has been written by William L. Ballauf, for the past eight years the efficient and popular treasurer of Holliday Street Theatre of this city. As its name implies—The Midnight Express—it is a melodrama. The scenic effects are of an unusually strong character; the principal ones being a complete city railroad station, with three moving trains, and all the paraphernalia, even to the slightest detail incidental to a metropolitan station; an elaborate interior banking-office scene; a distillery showing the practical working thereof, and a telling telegraph office scene. The scenic effects and properties are being rapidly constructed under the direction of Milton Slemmer, the scenic artist, of this city. Bookings will begin at once. The play is a strong one, and the cast—most of which has been selected—will be an efficient one.

The Baltimore Lodge, No. 7, B. P. O. Elks, sent a large representation to Buffalo 12 to attend the annual convention of the Elks.

HARRY P. GALLAGHER.

DENVER.

The People's Theatre was completely destroyed by fire at midnight 20. The loss is in the neighborhood of $100,000, with an insurance on the building of $25,000. It would be hard to imagine a more complete wreck. The interior is entirely gone, and nothing is left but the outside walls, which are of stone and quite thick and consequently stood the ravages of the fire. Nobody knows how it occurred. The janitor says everything was all right, apparently, fifteen minutes before the alarm was turned in. It is believed that it caught somewhere in the flies. If the house had been filled the fatalities would have been shockingly large, for it was a fire-trap of the worst description. The prison-like walls had no exits on the sides—no windows even, which could be used in an emergency, and I doubt if one-half would have escaped. If the city authorities weren't such a lot of dormant individuals the place would have been inspected and condemned long ago. Its career has been, indeed, checkered. Mr. Tabor was the last owner of the property and he paid $33,000 for it. It easily cost twice that sum. The people who built it, however, knew as much about putting up a theatre as they did a dog-house, and it has always been an eyesore to the community.

Marie Hubert Frohman's engagement week ending 21, at the Broadway, was successful. She came here unknown except from press notices, and established herself from the start. The Witch is something uncommon in the dramatic field, dealing as it does with the Puritans. Mrs. Frohman has an exacting role, requiring much emotional ability. Her voice isn't well modulated, which is about the only fault I observed. The co. is far above the average. To-night, 22, Haverly's Minstrels will open for a week. Two Old Cronies next.

At the Tabor, The County Fair did a large business week ending 21. Co. good. Reed and Collier opened 22 in Hoss and Hoss.

I haven't heard whether any of the People's stock co. have secured engagements or not. The loss was a heavy one to them, and it would be a good idea for their friends to give them a benefit. The losers in the organization are as follows: Wessells and Samms, lessees of the theatre, $2,000 in scenery. Mr. Wessells stated that he had in all $15,000 to $20,000 invested in the house. J. J. Williams, the comedian, loses $5,000; George Monserrat $400; Edgar Forrest $300; Miss Brainard $300; Miss Elting $500.

The minstrels now at the Broadway have dispensed with the usual day parade, and each afternoon they are to give a musical programme at the head of Sixteenth Street.

I learn from reliable authority that the manager of The County Fair wanted Jules S. Knsel to take the part of Tim in that play, replacing Edward McWade. Mr. Knsel is under engagement to Sackett, and couldn't be released. However, he may be seen later in the part. W. P. PEABODY.

LOUISVILLE.

Cleveland's Minstrels at Macauley's brought out a large audience on a sweltering night. Barney Fagan, Frank Cushman and other members of the co. did all possible to make a success of the occasion.

The Summer season of opera at the Auditorium opened 23 with The Queen's Mate with Bettina Gerard, John Rafael, Richard Carroll and others in the cast. The place was crowded and the expressions of satisfaction were unequivocal. The change of bill from A Trip to Africa was necessary on account of the illness of Helen Bertram. The open-air concert after the opera was conducted by Henry Buck, and was highly enjoyable. From the opening indications it is safe to conclude that the Auditorium opera season will be a success.

Nature; or, A Mother's Love, Walter Mathews' play, will be produced at Macauley's 16. As before announced, it is probable Mr. Mathews will seek an opening for this play in the East. He has every encouragement from local critics.

The Elks' farewell social session previous to the departure of the local lodge for Buffalo, was largely attended. There was an abundance of Kentucky, "good cheer," speeches galore, and an honest expression of good-will towards the departing members of the Order.

William Castleman, the young baritone of the opera co., now singing in St. Louis, is a Louisville boy, and a protege of Henry Watterson. Besides being a singer, he is an all-round good fellow, typical of the best that Kentucky can produce of the *genus homo*.

Richard Carroll, the comedian of the Duff co., will "keep house" during the season of opera at the Auditorium. He has leased for the Summer the handsome house in St. James' Court of Thomas Slaughter, who is known on the stage as Harry De Lorme.

Orrin Johnson is spending a short while here with his home people. He leaves for the far West in a few days to resume his professional duties.

Manager Al. Bourlier was presented during the week with the fine walking-stick formerly owned by the late Morris Warner, well known as a business representative of some of the best attractions on the road. In making the presentation, Mr. Warner's brother said: "My brother had no better friend than you. You stood by him in all his ups and downs. He valued no man's friendship more than he did yours."

As predicted in last letter, it is probable there is nothing in the sensation about change of managers at Macauley's. Louisville needs Manager Macauley at the helm of her principal place of amusement, and he probably will be found next season doing business at the same old stand, and in his own inimitable way. CHARLES D. CLARKE.

SAN FRANCISCO.

JUNE 13.

Francis Wilson has made an unqualified success at the Baldwin. As King Anson, in The Merry Monarch, he has shown himself to be a comic opera star of the most brilliant radiance. Lulu Glaser is winning applause nightly for her dainty acting and singing. Laura Moore has also made a distinct success. The Lion Tamer was presented last night, and, despite the power of political demonstration, filled the house.

Little Puck is at the California, where the genial Jacob Gottlob is now installed as manager. Donnelly and Girard will open next week with Natural Gas, and a number of first-class attractions are booked to follow.

The Midnight Alarm, with its fire engine, tugboats and other sensational features did a good business at the Bush Street Theatre. Dan McCarthy in The Cruisheen Lawn opened last night.

At the Alcazar, W. H. Powers has been doing well with The Ivy Leaf. This week, The Fairies' Well is being presented. Charles Erin Verner will open next Monday night. Besides appearing in two leading Irish plays, he will revive a few of the old Irish comedies.

Belle Thorne, the most successful of the Tivoli's long list of prima donnas, reappeared at that house last Monday in Erminie. The performance was a good one, and was staged and costumed in the Tivoli's usual style of gorgeousness. La Fille de Madame Angot will be given next week, and Patinitza is underlined.

Owing to the Daly co. not being able to reach the city on time, the opening of Stockwell's new theatre has been postponed from Thursday, July 7, to July 8. The new house is rapidly nearing completion, and the interior work is beautiful and artistic. Mr. Stockwell has engaged a number of star attractions, and cannot help but be successful in his new venture. Alf. Ellinghouse will be his business manager, and Genaro Soldierna, composer of the comic opera, The Explorer, will be the musical director.

It appears to be probable that San Francisco will have a new theatrical manager if not a new theatre in the near future. F. C. Whitney, the eldest son of and manager for C. J. Whitney, of Detroit, Mich., the prominent manager, is on his way here from the East. He intends to produce The Scout, a border melodrama, in which Dr. Carver, Buffalo Bill's great rival, will appear as the star, with a lot of cowboys Indians, and Westerners to support him. Mr Whitney's idea is to secure the Grand Opera House for the production, and also with a view of adding it to his father's string of playhouses. It is said that he will erect a theatre in Salt Lake City, and if leases can be obtained of a theatre in Portland and Los Angeles he will be ready to sign contracts. Mr. Whitney is expected to arrive in a few days.

Justice of the Peace Charles A. Law has been chosen dramatic editor of the *Examiner*.

George Olmi, the baritone, who came here with the New York Opera co., had been engaged by Manager Kreling to strengthen the Tivoli forces.

Archibald C. Gunter, the well-known novelist and playwright, is in the city and intends to stay here for some time. He is domiciled at the Bohemian Club.

Molly Stockmeyer has been engaged as leading soubrette for Dr. Carver's production of The Scout at the Grand Opera House. J. D. MAXWELL.

WASHINGTON, D. C.

Last week was a very quiet one in amusement circles in this city. The Academy, the Bijou, and the Lyceum were all closed, and for only one evening was the National open, that is for an amusement.

On 23, Robert L. Downing and his beautiful and talented wife, Eugenia Blair, supported by their excellent co., presented The Gladiator to a densely crowded house. The performance was a testimonial in behalf of the Knights of Pythias, Concordia Division, of which Mr. Downing is himself a member. At the conclusion of the third and fourth acts, respectively, General J. E. Smith, on behalf of the Sir Knights, presented Miss Blair with a basket of beautiful roses, and Mr. Downing with a floral sword, accompanying each with appropriate remarks.

At Albaugh's, the Carleton Opera co. divided the week with Indigo and The Bohemian Girl. Crowded houses attended every performance. Mr. Carleton as Ali Baba sang the pretty lullaby to the donkey with good effect, and responded to a recall nearly every night. Miss Langdon as Taffana was very winsome.

On 18, Tim Murphy, of Hoyt's Texas Steer co., volunteered in a testimonial concert given at St. John's Hall to Forrest Davenport Carr, a popular young basso, of this city. Hub Smith also participated. EDWARD OLDHAM.

DETROIT.

There is nothing whatever going on in a theatrical way. All the houses are closed with the exception of Wonderland, which continues to fill the house at every performance.

Bert Lacey, the popular treasurer of Whitney's, took his annual benefit last Monday.

The Detroit Musical Society are going ahead on a large scale next season. The directors are trying to secure one hundred leading citizens to go on a guarantee fund of $10,000, and will probably be successful in their undertaking. With this solid backing, the society would be on a good basis, and with Professor Stanley at its head would soon be one of the leading musical societies in this country.

There is, also, a project to build the Society a large Music Hall, which, if done, would be filling a long-felt want in Detroit.

Mt. Clemens is getting to be quite a resort for professionals, and quite a number have already settled there for the Summer. F. K. STRAKOSCH.

NEW ORLEANS.

The Summer season of the Arion Comic Opera co., at the Grand Opera House, has proved a success. The co. was engaged for eight weeks, which ends 18, when they will return to New York.

The last week of the season is being occupied with The Mikado, in which Fatmah Biard made a most bewitching Yum-Yum, looking as pretty as a picture, and singing her several songs in her usual artistic manner. It is a source of general regret with the theatregoing people of this city that the season of comic opera should have been closed so soon. The attendance in the latter part of the engagement has been larger than ever, and the people were just beginning to appreciate the excellence of the performances. There is no reason in the world why the season should not have been prolonged four weeks.

Cavalleria Rusticana was given at the Academy of Music 12 with the following cast: Turiddu, Signor Managnoni; Alfio, Signor Rossi; Santuzza, Signorina Tetrazzini; Lola, Mlle. Le Clerq; Lucia, Mme. DeVoltry. The performance was by no means first-class. Rossi, robust and strong-voiced, is a local singer. Mlle. Le Clerq, a ballet dancer, and Mme. DeVoltry, a chorus singer, are old faces from the French Opera House. A chorus of twenty-four people and an orchestra of twenty-five musicians were not the worst features of the performance.

Manager Mangé, of the French Opera House, who is at present in Paris, announces the following engagements for the coming season: Mr. Renaud, tenor robusto; Mr. Cogni, tenor demi-caractere; Mme. Lematte, falcon; Mr. Coutellier, second tenor; Mr. Dechurius, second baritone; Mlle. Mounier, contralto; Mr. Joavue, comedian of operette. The other engagements will be announced as soon as they are made. LAMAR C. QUINTERO.

KANSAS CITY.

The St. Felix Sisters, in Montie, a sensational drama, which they enlivened by numerous songs and dances, were the attraction at the Ninth Street Theatre 12-18. The co. was fair, and drew moderate houses.

The Grey Nun, an opera composed by Busch and Cloward, of this city, will be produced at the Auditorium 16-18.

Tuxedo will come to the Grand 16-19.

Liberati, the cornet player, assisted by the Washington Park Orchestra, has drawn crowds there 12-19.

The Kansas and Missouri Saengerbund drew large audiences of Germans at the Grand 11-14.

The heat is now very great, and the Coates and Gillis are closed for the season.

FRANK B. WILCOX.

CORRESPONDENCE.

CALIFORNIA.

SAN JOSE.—CALIFORNIA THEATRE (C. J. Martin, manager): Midnight Alarm to a small house 4. Blue Jeans to good business 6. June, with a one-act comedy Chums, to a crowded house 9. Lincoln J. Carter's Fast Mail 25.——ITEM: The Auditorium will open 25. The Emma Juch Opera co. will play two nights, presenting Carmen and The Bohemian Girl.

VISALIA.—ARMORY HALL (M. J. Byrnes, manager): Carroll Johnson in The Gossoon 10; fair house.

LOS ANGELES.—GRAND OPERA HOUSE (McLain and Lehman, managers): Carroll Johnson's Gossoon to light houses 6-8. Blue Jeans 9-11 to fair business. Barney Ferguson in McCarthy's Mishaps 13-15. Police Patrol 17, 18; Marie Hubert Frohman 23-25; Francis Wilson 21-26.——LOS ANGELES THEATRE (H. C. Wyatt, manager): Dark. W. J. Kohler's production of Louis XI. for week of 6 was discontinued after the first night on account of lack of public appreciation. Little Puck 22-25.——ITEM: T. B. Wilmuth, managing W. J. Kohler, is sojourning here for a few days.

SACRAMENTO.—NEW METROPOLITAN THEATRE (L. Henry, manager): Carroll Johnson in The Gossoon 3, 4; light business. Percy Hunting in Faust and Dr. Jekyll and Mr. Hyde 6-8; small audiences. Mr. Hunting was formerly the leading man in the Clunie Opera House stock co. in this city.——ITEMS: L. Henry, who has for four years past occupied the position of treasurer and manager of the Opera Houses in this city, has resigned and will remove to San Francisco where he will identify himself with the theatrical business.—George L. McMillan, who was assistant treasurer under Charles Hall during the latter's management, will go to San Francisco to accept a similar position with Mr. Hall at the Bush Street Theatre.—James H. Clunie assumes the management of both houses here.

CONNECTICUT.

MYSTIC.—OPERA HOUSE (Ira W. Jackson, manager): Summer stock co., headed by Lawrence Manning in One Touch of Nature 16; good business. The Bottom of the Sea 20.

HARTFORD.—ELKS: About twenty-five members of Hartford Lodge of Elks attended the reunion and gathering of the Grand Lodge at Buffalo last week. Exalted Ruler P. McGovern, chairman of the local Republican committee, attended the Minneapolis Convention as a guest of the Connecticut delegates, who were headed by Governor Bulkeley. Mr. McGovern also visited St. Paul and Chicago with his excellency and en route home joined the Hartford contingent of Elks at Buffalo, taking part in the Grand Lodge deliberations.——ARENA: Irwin Brothers' Circus exhibited 24 to a fair-sized audience, the insufferable heat of the day modifying to a great extent the performance as well as the audience. However, a very good ring entertainment was given which was enjoyed as well as the sweltering heat would permit.

COLORADO.

LEADVILLE.—TABOR OPERA HOUSE (J. H. Cragg, manager): Donnelly and Girard in Natural Gas to good business 9, 10.

FORT COLLINS.—OPERA HOUSE (Jay H. Boughton, manager): McKanlass Minstrels 6; small house; mediocre performance. Grace Eden 13.

GEORGIA.

SAVANNAH.—THEATRE (T. F. Johnson, manager): The Deshon Opera co., return engagement, to good business week ending 7. Change of bill nightly. Full houses nightly. Chorus well trained; costumes good. Messrs. Deshon, Amsden, and McSweeny, and Misses Evans and Douglas well deserved the applause received. This is the first season of Summer opera here, and it has proved a success from the start.

ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (L. R. Chatterton, manager): House still in the hands of carpenters and painters.——WASHINGTON PARK THEATRE: The Lyceum Theatre co. drew large houses 13-18, changing their programme nightly.——OAK RIDGE PARK THEATRE: The Oak Ridge stock co. raised their large tent nightly 13-18. Change of programme every second evening. Much credit is due Manager M. A. Shields for the good order maintained.——ARENA: The Great American Circus in connection with the Joseph Gomes Balloon co. exhibited here 9-11 to crowded tents.

FREEPORT.—OPERA HOUSE: County Fair 9; good business. Lost in London 15.

ENGLEWOOD.—HARLOWE THEATRE (Miller and Rogers, managers): J. C. Stewart's Two Johns Comedy co. 9; fair house.

LA SALLE.—ZIMMERMANN OPERA HOUSE: Jessie Mae Hall 6 to 9 to good business. Miss Hall is a charming little actress, and is surrounded by a good co.——ITEM: Presley P. French and Miss Conway will join Miss Hall's co. in Ottawa 13, to take the place of Mr. Monahan and Mr. Mulvey who left here.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): Two Johns to fair business 8; Herbert Flint, mesmerist, to good business 13-19.

JOLIET.—WAGNER OPERA HOUSE (Frank Anderson, manager): Dark.——ITEM: The Turners contemplate building a $20,000 opera house here in the near future.

AURORA.—EVANS' GRAND OPERA HOUSE (Ed Northam, manager): Wolford Sheridan co. 6-11 fair business.——ARENA: Walter S. Main's Railroad Circus 9 to fair business. Performance excellent.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): The Duff Opera co. gave The Queen's Mate to a good house. Miss Bertram was too ill to appear, but left to rejoin the co. at Louisville, where the co. will play a Summer engagement.

IOWA.

SIOUX CITY.—PEAVEY GRAND OPERA HOUSE (E. L. Webster, manager): Tuxedo 7; big business. Haverly's Mastodon Minstrels 8; fair business.——ITEM: C. H. Gould, who has been in advance of Lillian Lewis, returned home this week, the co. having closed at Rochester, Minn., 14.——ARENA: Cook and Whitby's Circus 7; satisfactory performances to large business.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Dark. Isaac Payton Comedy co. at popular prices 13-18.——GRAND OPERA HOUSE (William Foster, manager): Haverly's Minstrels 7; good business.——BIJOU THEATRE (E. A. Cooper, manager): A Trip to Africa by Columbian Opera co. to good business 6 11. This closed the season at this house.——ITEMS: The Columbian Opera co. left here 12 for St. Joseph for two weeks; from there they go to Omaha for two weeks, thence to Lincoln to open the Summer Park, where they remain for the Summer. Extensive alterations will be made in the Bijou during the Summer, and the house will be enlarged. Messrs. Cooper and Wallace contemplate opening houses in Davenport, Ia., and Peoria, Ill., next season.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): House dark past two weeks. County Fair 22.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): The Spooner Comedy co. entered upon a week's engagement 13, the opening play being the Judge's Wife, a comedy in which the stars of the co., Edna May and Cecil Spooner, appear to advantage. The house was well filled, and all signs point to a successful engagement.——ITEM: The owners of the Grimes Opera House, the old place of amusement here, will remodel it during the Summer and get it in shape for the coming season.

INDIANA.

LA PORTE.—HALL'S OPERA HOUSE (W. O. Miller, manager): County Fair 8; large house.

FRANKFORT.—COULTER'S OPERA HOUSE (G. Y. Fowler, manager): Blind Boone Concert co. pleased a fair house 8. St Plunkard 14.

MICHIGAN CITY.—OPERA HOUSE (W. C. Miller, manager): County Fair 7; fair audience. Two Johns co. 12; good advance sale.

INDIANAPOLIS.—PARK THEATRE: Ten Nights in a Bar-Room was presented by the Melville Dramatic co. to good houses 13-18. Rose Melville takes the leading role and gave a capable rendition of this exacting part. The house is now closed until the first week in August.

KANSAS.

WICHITA.—CRAWFORD OPERA HOUSE (L. M. Crawford, manager): Paddy Shea, of Wichita, and Ed. Smith, of Denver, ten-round glove contest to a good house. More of a foot race than a display of science with "nature's weapons." Smith won.

NEWTON.—RAGSDALE'S OPERA HOUSE (Wallace Ragsdale, manager): Marie Hubert Frohman in The Witch 3; large and appreciative audience. Performance very satisfactory and one of the best cos. that has visited our city this season.

TOPEKA.—Amusements in Topeka are at a stand-still. The season just closed has probably been the poorest one ever experienced here, and the present utter business stagnation does not encourage any one to start any Summer enterprises. The only item now worth recording is the suit brought by C. F. Kendall, manager and owner of a three fourths interest in the Grand, against Mrs. Crawford (the wife of L. M. Crawford, the owner and manager of Crawford's Opera House), who recently obtained control of a one-fourth interest in the Grand. Mr. Kendall seeks to have a receiver appointed, and a settlement permanently made of the ownership and managership as a possible and probable result of the verdict. At present writing the trial is still on. Meanwhile all managers of traveling cos. should carefully examine their contracts so as to thoroughly understand beforehand at just which house they will play the coming season, and so avoid all misunderstandings later on. The only announcement at present for the near future is George Thatcher's Minstrels at Crawford's 15.

HERRINGTON.—HERRINGTON OPERA HOUSE (T. M. Bixby, manager): Raymond's Comedy co. 20-25.

MASSACHUSETTS.

WORCESTER.—THEATRE (Rock and Brooks, managers): The Germanic Opera co. closed the season at this house last week. While a few dates yet remain the season is virtually over. The bookings already made for next season are of the best. The management have discovered that good, first-class attractions will draw good houses, but woe betide the cheap shows.——LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): Hidden Hand and Esmeralda 9-11, to fair business. Your correspondent spoke to Mr. Smith, local manager, regarding the production of Hazel Kirke and Esmeralda, but he seemed to know nothing regarding the matter. He stated that he supposed Mr. Lothrop had arranged for their production by royalty or in some way. The house will close this month.——FROST STREET OPERA HOUSE (W. H. Arnold, manager): Wild Oats and The Jollities 9-15 to light houses. Next week is the last of the season.

SPRINGFIELD.—GILMORE'S OPERA HOUSE (D. O. Gilmore, manager): The Germanic Opera co. in a week of light opera to light business owing to the excessive heat. The small audiences showed their appreciation of the good work done by the co. by their frequent recalls. Co. strong.——ARENA: Harper Brothers' circus to fair business 14.

LAWRENCE.—ARENA: L. W. Washburn's circus 9; good business. Pawnee Bill's Wild West 11; crowds. Forepaugh's circus 12.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Boston Ideal Uncle Tom's Cabin co. 11, under the management of C. H. Smith, to good business. Advertising agent Joseph F. Campbell, of the Wonderland Museé, had a benefit 12 at the Academy with such variety people as The Videocqs, W. F. Denny, J. P. Wild, Andy McLeod, Loretta Burke, Gardner Brothers, Hans Le Petre, the Gildays, Lamothe, James Stollman, Campbell and Evans, and Maggie Cline. The latter is a Fall River girl, and received a royal reception.

HYDE PARK.—WAVERLY OPERA HOUSE: Kentucky Minstrels 8; small house.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (D. F. Murphy, manager): Vreeland's Minstrels played a return date to a very large audience 4. Beacon Lights to good business at two performances 11.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Mr. and Mrs. George Henschel gave a delightful recital 8 which was largely attended. The Burglar 11. Louise Hamilton 13-18 in repertoire, opening to a large house.

BATH.—ALAMEDA OPERA HOUSE (H. Donnell, manager): Vreeland's Minstrels 7, return date, big house. Co. first-class.——COLUMBIAN OPERA HOUSE (R. P. Ham, manager): Lewis Morrison's Faust co. 9, return date, to a large and highly-pleased audience.

BELFAST.—OPERA HOUSE (I. M. Cottrell, manager): The little merrie-maker, Louise Hamilton, in repertoire 9-11. Beacon Lights (Peck's) 14. The Burglar 21.

MISSOURI.

CAPE GIRARDEAU.—OPERA HOUSE (J. F. Schuchert, manager): Manager Schuchert has had an entire new set of scenery painted by Seaman and Landis placed in his house and will now commence the erection of a new dress circle with handsome improved opera chairs. When completed we shall have the handsomest theatre in Southeast Missouri. Mr. Schuchert is booking first-class attractions for the Opera House and his house at Chester, Ill.

MICHIGAN.

BENTON HARBOR.—OPERA HOUSE: Swan's Military Band, assisted by the McManus Sisters, gave a splendid concert before a brilliant audience 2. Neil Burgess' County Fair played to the capacity of the house 6, giving a very satisfactory performance. Two Johns to a good house 10. Tangled Up 7; Clarence Bolt in Ingomar 27.——ITEMS: J. A. Simon, manager of Vore's Opera House in this city, has leased the Niles Opera House for five years.—Hettie Bernard-Chase spent Sunday at her home in this city.—Katie Putnam has fully recovered and can be seen daily out driving.

ADRIAN.—CROSWELL OPERA HOUSE (Charles Humphrey, manager): Cleveland's Minstrels 9; fair house.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Clarence E. Bolt in The New Magdalen and Forget-Me-Not to small business 7, 8.——ITEMS: The Bolt engagement closed the season here, which has been a successful one. While a few good attractions have had small patronage, the attendance throughout the season has been more than satisfactory.—Manager Baird has booked a large number of attractions for the coming season.—Your correspondent wishes to return thanks to Manager Baird for courtesies during the past season.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Hettie Bernard-Chase in Uncle's Darling drew a good house 9, being the best attraction of the season. The show is a miniature menagerie with large dogs and small dogs, three bears, a pair of reindeer, and a monkey. The co. report a successful season. W. E. Hohenstein, last season was a member of the Jolly Pathfinders orchestra. Last week he joined Hettie Bernard-Chase co. as musical director, and will return to Muskegon, his old home, in the Fall to teach music.

SAGINAW.—OPERA HOUSE: Cleveland's Minstrels to a large house 7. Charles A. Loder in Oh, What a Night gave a good exhibition of horse-play to a crowded house 9. Kendall-Weston co. 13-18.

PORT HURON.—CITY OPERA HOUSE (L. A. Sherman, manager): Charles A. Loder in Oh, What a Night to a poor house 7.

DOWAGIAC.—OPERA HOUSE (R. Lewis, manager): Pat Maloney co. 16; Labadie comb. 23, 24, which will close a very satisfactory season to the local management. Your correspondent desires to thank Manager Lewis for courtesies during the season.

SAULT STE. MARIE.—SOO OPERA HOUSE (P. W. Shute, manager): Lincoln J. Carter's Fast Mail 8, 9 to good business. A Crazy Lot to a small audience 21. Charles A. Loder 22 in Oh, What a Night to a top-heavy house. Uncle's Darling 23 to good business. Hettie Bernard-Chase 25, 26; Miller Calhoun Opera co. 27, 28.

MARQUETTE.—OPERA HOUSE (W. A. Ross, manager): Lincoln J. Carter's Fast Mail 10, 11 to large business. The Paris Gaiety Girls 13 to good business. Oh, What a Night 25, 26; Two Orphans 30, by local talent, assisted by several members of the Ida Van Cortland co. who are spending the Summer here.

MINNESOTA.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, manager): A very pleasing and satisfactory event was the opening of the Summer season at this popular theatre at popular prices by the Jeannie Winston Comic Opera co 12. Boccaccio was given in a commendable manner. The opera was well staged, scenery and appointments appropriate; costumes bright and attractive and the grouping finely managed. The co. is strong and effective, both in principals and chorus. Despite the sultry and stormy weather a large and appreciative audience filled the house. Miss Winston has an attractive stage presence and a sweetly sympathetic yet strong voice united to a fine dramatic conception and graceful manner. Miss Winston made a favorable impression in the title role, establishing herself as a favorite and met with a very complimentary reception. Alice Johnson is gifted with a clear, flute-like mezzo-soprano voice that won the favor of her audience at once. She is a bright and attractive artiste and rendered the role of Fiametta in a charming manner. Helen Harrington, as Peronella, evidenced that her contralto voice will be effective when opportunity offers. Anna Carmen Nettie Black and Brough Broughton are clever artistes. Charles Renwick's fine tenor voice was heard to advantage in the role of Pietro. Arthur Bell, as Lambertuccio, was very amusing, and his topical song was applauded to the echo. Charles A. Tyrrell met with favor as an excellent Cooper. A very interesting feature introduced in the third act was a Spanish dance cleverly done by two little tots, a boy and girl. The chorus was effective and well deserve mention. La Perichole 19-25.——LITT'S GRAND OPERA HOUSE (Frank L. Bixby, manager): A very clever co. presented Neil Burgess' County Fair 12-18, opening to a good house. Arthur V. Gibson, as Miss Tucker, acquitted himself very creditably. Richard Tucker as Tim and Annie Blanche as Tagga won unstinted applause. Josephine Cresswell is very clever and made the part of Abigail Prue a delightful character. Litt's popular players in Rosedale 19-25.——HILTON'S PLAYHOUSE (Edwin P. Hilton, manager): The Female Mastodons and co., clever in sketches and specialties, gave a good performance to fair business 12-18. Manager Hilton's benefit 19.

MINNEAPOLIS.—GRAND OPERA HOUSE: C. F. Conklin, manager): An exceptionally strong co., headed by Frederick Bock and Jessaline Rodgers, presented Uncle Tom's Cabin 13 to a large and appreciative audience. The stage settings were new and handsome.——BIJOU OPERA HOUSE (Jacob Litt, manager): The Summer season at this popular house 13 with Annie Lewis and a good co. in William Haworth's new comedy drama, A Nutmeg Match. The play is interesting and served to entertain a very large audience. George R. Edeson, Frank Louve, Julia Arthur and Mrs. Eberle deserve special mention for admirable work. Annie Lewis was charming as Cinders.——LYCEUM THEATRE (J. F. Conklin, manager): Dark.——PEOPLE'S OPERA HOUSE (Edwin P. Hilton, manager): The season closed with the annual benefit to Manager Hilton 12.

DULUTH.—TEMPLE OPERA HOUSE (John T. Conden, manager): Rhea 7 and matinee to large and select audiences. Her costumes were magnificent and her work excellent. Her support was capable throughout. Sam T. Jack's Creole Burlesque co. to a very good house. Fast Mail 20, 21.——THE LYCEUM (W. A. Seely, manager): Dark week ending 11. Miller-Calhoun Comic Opera co. will open 14 for six weeks.——ITEMS: The Miller-Calhoun co. will come to Duluth ten days sooner than originally contemplated. They open 14 in Said Pasha. Mr. Miller is an ex-Duluthian and former manager of Temple Opera. He is a great favorite with the theatre-going public and will undoubtedly have a very successful season. *En passant*, they tell a good story anent Miller. A. M. Miller, whose front name is Andreas, is a prominent capitalist of Duluth and the millionaire owner of the Lyceum Theatre, erected last year. A. M. Miller, whose front name is Ambrose, in the latter part of the 80's and before he became manager of Temple Opera, was a Faber pusher on the Duluth *Evening Herald*, and was probably as impecunious as newspaper men proverbially are. In '89 or '90 A. M. Miller (whose front name is Andreas) purchased some Duluth real estate to the value of something over $100,000, and, by some clerical error, the deed was made out in the name of Ambrose M. Miller, was so recorded at the office of the Register of Deeds, and the property remained in the latter's name for nearly two weeks before the error was detected and finally corrected. Ambrose now, when he gets in a reminiscent mood, proudly tells of how he was once worth over a hundred thousand dollars and "lost it all in less than two weeks, by gad, sir."

MANKATO.—GRAND OPERA HOUSE (W. O. Ford, manager): She Couldn't Marry Three 9 (return date); fair house. County Fair 11-13 was poorly advertised and the house was light. Turkish Bath 15; New Orleans Creole and Comedy co. 27. John D'Ormond 20-23.——ARENA: Hurlburt and Leftwich's Circus 20; Cook and Wilbur's 28.

MONTANA.

ANACONDA.—EVANS' OPERA HOUSE (John Maguire, manager): Gorton's Minstrels 4; fair business.

NEW YORK.

WELLSVILLE.—BALDWIN THEATRE (C. A. Rathbone, manager): The Irene Taylor co. played to light business 9-11. The co. gave good entertainments.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Corning Vocal Society, under the leadership of Prof. Williams, gave their concert 16 to a fair audience. They rendered some excellent music. They were assisted by Miss Eleanor Ellsworth, soprano, Miss Nell G. Lemon, contralto; Mr. Alfred Williams, basso; Mr. Mark C. Baker, tenor; Mrs. W. C. Wilbur, accompanist.

BATTLE AXE.—DIBBLE OPERA HOUSE (W. S. Dibble, manager): Midnight Alarm 18.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Mora will open here for a Summer season July 21, playing three nights each week at popular prices. Manager Allen left 11 for Hot Springs, Ark.

PENN YAN.—SHERRY'S OPERA HOUSE (C. H. Sisson, manager): McGibney Family 9; good business.

LYONS.—ARENA: Downie and Gallagher's Circus 21; business and performance satisfactory. Sautelle Circus 22.

ALBION.—NEW GRAND OPERA HOUSE (H. A. Foster, manager): McGibney Family to S. R. O. 3. Ben Hur 17.——ARENA: Sautelle's Circus to crowded tents both afternoon and evening 14; fair performance.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): This house will be opened the latter part of August.——ITEM: Joseph Cusack, who has been playing old men in the West, is home for the Summer.—Manager Harry Elting, of Euchred co., was in town last week.—Drum-Major Frank Sherman has established himself in this city.—THE MIRROR is on sale at the following newsstands, viz: Joseph H. Zahn, 124 and 126 Main Street; William Chauss, 226, Main Street; Frank Herman 12 Academy Street.

MALONE.—OPERA HOUSE (A. H. Merritt, manager): McGibney Family 20; Tally Ho July 4. Tally Ho co. are composed of professionals that are doing the Adirondack Mountains. They travel with a Tally-Ho coach.——ARENA: S. K. Burk's Circus 15 to large and well-pleased audiences at both performances. At Norwood, N. Y., 14, the afternoon performance was not attempted owing to a severe windstorm. The canvas was pitched on a sand lot, the wind getting under the canvas and filling the air with sand. Business has been immense with the show. New attractions every day; the Beckets in the return act, leap for life, are wonderful.

SYRACUSE.—The old comedy of Married Life was presented acceptably 11 by amateurs. The Players' Club will give a complimentary performance at the Wieting. The sketches, Barbara, Drifting Apart and Over the Hill will be given. Admission is by invitation only.

NEW JERSEY.

ATLANTIC CITY.—GRAND OPERA HOUSE (C. R. Myers, manager): Closed for repairs. All exits are being enlarged, new fire escapes added, electric lights put in, both for safety and coolness, and everything possible to make the house safe and comfortable is being done. During August each attraction will play three nights. Among the bookings for August are O'Dowd's Neighbors, A Breezy Time, The Colonel, The Old Homestead, and The Hustler.——ITEMS: At the various pavilions good specialty talent are engaged. At Albrecht's Cushing and Merrill, De Bar, Mabel Narbis, Lillie Weston, Brown and Harrison.—At Guvernernator's, Taggard and Garland, Alexander and Bailey, Gilmore and La Rue, Westlyn, Shepley and Westlyn, etc.—Lorang's Garden is doing a nice business also, while Doyle's will open this week.——SPRAY: William Fay, of Harry Williams' co., James Orr, of Williams and Orr's Meteors, and Joseph Vion, of Keep It Dark, are located on the beach in business.—Sato, the juggler, has been resting here for a week.—Professor Bartholomew arrived yesterday and will begin instructing Manager Alberts immediately in the art of handling his Equine Parades.

NEBRASKA.

LINCOLN.—THE NEW LANSING (Ed. A. Church, manager): This house closed its season 10 with Haverly's Minstrels to fair business. The Lansing did a good business for the season considering the disadvantages of time in which to obtain bookings.——THE FUNKE (L. M. Crawford, manager): Also closed season 10 with a minstrel performance, Tuxedo, and being a benefit to the retiring manager, Mr. Ogston, a good house was secured.

KEARNEY.—OPERA HOUSE (J. J. Osborn, manager): Hoss and Hoss was presented 10. Two Old Cronies 26.

OHIO

TOLEDO.—WHEELER'S OPERA HOUSE (S. W. Brady, manager): Cleveland's Minstrels gave a very poor show to a fair house 10. If Cleveland expects to keep his reputation as a minstrel manager he wants to provide a better co. right away.——PEOPLE'S (Brady and Garwood, managers): Frank Mayo had a good week as Tom Badger in Streets of New York 13-18.

COLUMBUS.—GRAND OPERA HOUSE (James G. and H. W. Miller, managers): Cleveland's Minstrels to rather light business afternoon and evening of 11.——ITEMS: The Grand will be refurnished and redecorated elegantly before the beginning of next season.—Manager James G. Miller went to Buffalo with the Elks.—David Priburg will go in advance of Sadie Hasson in Kentucky Girl next season.—A jolly party of Elks left for the Grand Lodge meeting and reunion at Buffalo, Sunday, in Al G. Fields' private car "Dixie." The latter was stocked with all the delicacies, and the prospects were good for a pleasant trip.—Victor Ambos, the past two seasons with Sol Smith Russell, goes with J. J. Dowling's Captain Herne next season.

DAYTON.—MEMORIAL HALL, SOLDIERS' HOME: A crowded house greeted the performance of An Unequal Match 11. The play in its entirety was presented in a faultless manner, and gave the cast an excellent opportunity. William Harris, the manager, made his first appearance this season, and played Dr. Boerhave Botcher by in a most acceptable manner. Beaumont Smith has already established himself a favorite, and is deserving the flattering receptions that nightly greet him. As Sir Harry Arncliffe he was capital. John F. Ward was funny as Mr. Blenkinsop. R. G. Wilson and R. F. McClannin as Sir Somerby Honeywood and Old Grazebrook respectively, were up to the standard as usual. Lillian Lawrence was excellent as Hester Grazebrook. Mrs. Beaumont Smith as Mrs. Topham Bontressor was an agreeable surprise, with all due respect for her former appearances, as this opportunity brought out her latent dramatic power. Hattie Harvey, Mrs. Ida Ward, Vane Millbank, and Mrs. J. H. Ready also came in for a share of the praise. Toilers of the Sea to a crowded house 13. George L. Stone, one of the authors, was present, and personally looked after all details. The performance was an excellent one, and the play exceedingly interesting, barring the lengthy five acts, which can be materially shortened without detriment. Of the cast Robert G. Wilson, Clarence Handyside, R. F. McClannin, Beaumont Smith, John F. Ward, Mrs. Beaumont Smith, Lillian Lawrence, Hattie Harvey and Mrs. Kate Meek, deserve favorable mention. The play was richly mounted, especially the snow scene, introduced in the third act, which was refreshing and inspiring.——ITEMS: Will C. Dickson, of Indianapolis, was a pleasant visitor to the city 10.—The performances given at the Soldiers' Home are very popular and attract a big attendance from the city every Tuesday and Saturday night.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE: Marie Decca gave a song recital before a very large audience 13. The object of the entertainment was the benefit of The Willard Home, Juneau Alaska.

missionary adjunct of one of the local churches, and netted a very handsome sum. Mr. and Mrs. Carstman (Mlle. Decca) have purchased a home in this city, and will reside here permanently between seasons.

RHODE ISLAND.

PROVIDENCE.—WESTMINSTER THEATRE (Geo. H. Batcheller, manager): Atkinson's Follities in The Electric Spark 6-11; fair houses. CITY SPORTS Burlesque co. played a return date 13-18; good performance but small houses.—LOTHROP'S MUSEUM: George E. Lothrop and Co., managers: Kate Glassford and Charles Barringer, supported by Lothrop's stock co. presented the sensational society drama entitled A Rash Marriage to good houses 6-11. The Outcast 13-18.—ITEM: Forepaugh's Circus arrived in town early Sunday morning 12 and two performances were given Monday. There were between 8,000 and 10,000 people present at each performance.—The Westminster Theatre closed season 18.—H. W. Callendar, treasurer, and C. C. Collin, assistant treasurer of the Providence Opera House, are filling like positions at Silver Spring this Summer.

SOUTH CAROLINA.

CHARLESTON.—GRAND OPERA HOUSE (L. Arthur O'Neill, manager): The Grand Opera co. began the last week of their Charleston engagement 13 with a very creditable performance of Carmen. Alice Gaillard assumed the title role, and made a striking Carmen. The co. was specially augmented for the occasion by a chorus of twenty-five boys. The co. will close 18, and rest a week here, opening in Memphis 26 for a season of ten weeks. Matt Grau left here 14 for Memphis in advance. He expects soon to be in New York.

TENNESSEE.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Cleveland's Minstrels 15; Baltz Opera co. 20-25.—ITEM: Manager Fritz Staub has returned from New York.

NASHVILLE.—THE VENDOME (Staub and Smith, managers): Cleveland's Consolidated Minstrels are announced for one performance 17. Manager Fritz Staub left for New York a few days since, accompanied by his assistant, W. A. Sheetz. They will spend some weeks in the East looking after the Vendome, and also the Knoxville, Chattanooga and Memphis houses.—THE BIJOU (Brown, Osgood, and Reilly, managers): House closed for the Summer. The active manager, Mr. Reilly, is now at Hot Springs for his health. He advises that his booking for the next season has progressed most satisfactorily so far, and that a good part of his time is already filled.

VIRGINIA.

PULASKI.—OPERA HOUSE (Lyons and McGavock, manager): The Croft Family played 9 to a light house.

WEST VIRGINIA.

HINTON.—OPERA HOUSE (J. Alex. Parker, manager): Clair Tuttle 8, 9; good houses. This co. closed at Montgomery, W. Va., 11. They report a very successful season.

WISCONSIN.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Kitty Arden Comic Operetta co. in Swiss Cottage. Miss Arden was poorly supported. Fair business.

WEST SUPERIOR.—GRAND OPERA HOUSE. Rhea in La Czarina 6; good business. Sam T. Jack's Creole co. 10.

RACINE.—BELLE CITY OPERA HOUSE (Frank J. Miller, manager): Baldwin Melville Comedy co. 6-11; good business at popular prices.—ARENA: E. G. Holland and Co.'s circus 8-11; good business.

MILWAUKEE.—The regular season at all the theatres is over, and consequently a general quietness prevails in theatricals. The Spider and Fly s to two very large audiences. The regular Summer season at Schlitz's Park opened 6 with an excellent production of The Gypsy Baron. The co. is a good one, and when the weather changes and becomes more like the kind necessary for a Summer theatre the attendance will be more like what it ought to be.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): P. Alexander Johnston, mind-reader, opened a three nights' engagement 18 to a good house. Performance very mystifying.

LA CROSSE.—THEATRE (James Strasilipka, manager): Lillian Kennedy and co. closed a successful season, return engagement, at this house 11. Eunice Goodrich opened a week's engagement 12 to a large house in repertoire at popular prices.

WASHINGTON.

TACOMA.—THEATRE (S. C. Heilig, manager): James H. Wallick 7-8; poor business. The meringo-backed West don't fancy The Bandit King or the Cattle King brand of entertainments. Richard Mansfield came down from Seattle to give a Prince Karl matinee in honor of Miss Post, the daughter of the President of the Theatre co. here. No actor has received in Tacoma as pleasant a welcome as Mr. Mansfield. He was literally covered with roses on matinee day. The floral tokens were stacked eight feet high on each side of the stage. A basket of one thousand roses was handed over the footlights to him.

SPOKANE.—AUDITORIUM (H. C. Hayward, manager): Gorton's Minstrels 11. Richard Mansfield 13, 14. Entire house sold for both evenings.

CANADA.

MONTREAL.—QUEEN'S THEATRE (Sparrow and Jacobs, managers): The Miller-Calhoun Opera co. closed their engagement 11 in The Bohemian Girl, the well-known Montreal baritone, J. B. Depew, an old professional, singing the role of the count. The co. left Sunday morning *via* the Canada Pacific Railroad to fulfill a six weeks' engagement in Duluth, Minn. A number of friends wished them *bon voyage* at the station.—ACADEMY OF MUSIC (Henry Thomas, manager): Two performances of the ever popular Hazel Kirke were given 9, 10. Carrie Radcliffe appeared in the title role, and made a pronounced success. She was ably supported by A. C. Dorner and some good local talent. Miss Radcliffe will go with the White Slave co. next season to play Lisa.—THEATRE ROYAL (Sparrow and Jacobs, managers): Turner's Gaiety Girls to good business 13-18 in spite of excessively hot weather. The performance is a good one of its kind. The dancing was particularly good; the costumes, however, in the serpentine dances are a trifle startling and *risqué*. Smith's Uncle Tom's Cabin 20-25.—LYCEUM THEATRE (W. W. Moore, manager): The Lyceum Stock Burlesque co. changed their bill to Ivanhoe, Jr., 13-18. Ovida, the aerial wonder, and Lotta Meredith are features of the performance. They are doing good business.

LONDON.—The Grand is now closed for the Summer. It will be opened by Herrmann in September.—ITEM: Ralph Bingham, the lecturing humorist of Philadelphia, is filling a four weeks' engagement in adjacent towns in Ontario, and is a frequent visitor to this city.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The business of the Summer stock co. took a decided turn for the better with the presentation of Turned Up 9. In this piece Alf. Hampton made his first bow before a St. John audience as that laughable absurdity Carraway Bones, undertaker and general dealer, and was very successful. During the engagement Emma Maddern did some very artistic and conscientious work, but I do not think any of it surpassed her Mrs. Parmal, the somewhat virago-like housekeeper in this so-called comedy. The Legal Wreck, by special request, was the matinee attraction on 11. In the light comedy role of the cool, calculating, mysterious lawyer, T. D. Frawley was seen at his very best. I think to even better advantage, if possible, than in the part in The Senator, which has given him more than passing fame. Two Nights in Rome 13-15 gave Harriet Ford, as Antonia, a chance for strong dramatic work, and she took every advantage of the opportunity and at once increased her popularity here. Miss Hampton, too, distinguished herself as Evelyn Aubrey. William Lee's Gerald Massey was good.—LYCEUM THEATRE (Austin and Kuffman, managers): Stock variety performances to fair houses.

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, making them up to reach us Friday.

DRAMATIC COMPANIES.

AUGUSTIN DALY: Chicago, Ill., June 13-July 2.
ANNIE MITCHELL: So. Chicago, Ill., June 18-25.
BLUE JEANS: Portland, Ore., June 20-25.
CARROLL JOHNSON: Seattle, Wash., June 27, 28, Victoria, B. C., 29, 30, Nanaimo 27, Vancouver 27, 28, New Westminster 29, Port Townsend, Wash., 30, Tacoma July 1, 2, Spokane Falls 4, 5, Missoula, Mont., 6, Helena 7, 8, Great Falls 9.
CHICAGO COMEDY (Berlain's): Berlin, Wis., June 21, 22, Wanpun 23-25.
CHARLES J. STEVENSON: Binghamton, N. Y., June 20-25.
CRAZY LOT: Traverse City, Mich., June 21, Cadillac 22, Clare 23, Oscoda 24, Alpena 25.
CRUISKEEN LAWN: San Francisco, Cal., June 13-25.
COUNTY FAIR: Council Bluffs, Ia., June 21, Sioux City 22.
DEAN AND KETCHUM: Iron Mountain, Mich., June 20-25.
DE LANGE-RISER: Janesville, Wis., June 21, 22, Racine 25.
DUMARY COMEDY: Hillsboro, N. H., June 21, 22, Clairmont 23-25.
EDWARD HARRIGAN: Boston, Mass., June 13-25.
EUNICE GOODRICH: Madison, Wis., June 20-25, Elgin 27-July 2, Joliet 4-9.
FRANK DANIELS: Visalia, Cal., June 21, Los Angeles 22-25.
FAST MAIL (Hardie and Von Leer's): Glasgow, Scot., June 13-25.
FROST AND FANSHAWE: Quebec, P. Q., June 6—indefinite.
FAST MAIL (Carter's): Duluth, Minn., June 21, 22, Chippewa Falls, Wis., 23, Eau Claire 24, Menominee, Mich., 25, La Crosse, Wis., 27, Portage 28, Ripon 29, Oshkosh 30, Green Bay July 1, Appleton 2, Racine 3.
FRANK MAYO: Cleveland, O., June 20-July 2.
GEARY STOCK: Toledo, O., June 6-Aug. 15.
GRISMER-DAVIES: San Francisco, Cal., April 4—indefinite.
HENRY E. DIXEY: Boston, Mass., June 13—indefinite.
HOSS AND HOSS: Pueblo, Col., June 21, Leadville 22, Aspen 23, Ogden, Utah, 25, Salt Lake City 27, 28, Virginia City, Nev., 30, Carson July 1, Reno 2, San Francisco, Cal., 4-31.
HETTIE BERNARD-CHASE: Aconto, Wis., June 21, Ishpeming, Mich., 22, Houghton 23, Red Jacket 24, Hancock 25, Iron Mountain 26, Crystal Falls 28, Bessemer 29, Ironwood 30, Ashland, Wis., July 1, West Superior 2, Duluth, Minn., 4.
JESSIE MAE HALL: Pontiac, Ill., June 20-25.
JANE: Vancouver, B. C., June 21, Nanaimo 22, Victoria, B. C., 23, 24, Port Townsend, Wash., 25, Seattle 27, 28, Tacoma 29, 30, Spokane Falls July 1, 2.
J. H. WALLICK: Spokane Falls, Wash., June 21, Missoula, Mont., 22, Butte City 23-25, Helena 27, 28, Marysville 29, Great Falls 30-July 2, Bozeman 2, Fargo, No. Dak., 4, Brainerd, Minn., 5, Duluth 6, 7, Superior, Wis., 8.
JACOB LEIT STOCK: St. Paul, Minn., June 16-25.
LITTLE TIPPET: Boston, Mass., June 6—indefinite
LEORA E. LANE: Creighton, Neb., June 20-25.
LABADIE-ROWELL: Mount Pleasant, Mich., June 20-25, Greenville 27.
LESLIE HOWARD: Hackettstown, N. J., June 21, Hackensack June 22, So. Amboy 23, Perth Amboy 24, Boonton 25.
LEONZO BROS.: Harlem, N. Y., June 20-25.
LOUISE HAMILTON: Camden, Me., 20-22, Vinal Haven 23-25.
MISS HELYETT: Chicago, Ill., June 6-July 2.
MARIE HUBERT FROHMAN: Phœnix, Ariz., June 21, Los Angeles, Cal., 23-25, San Diego 27, San Bernardino 28, Riverside 29, Santa Barbara 30, Visalia, July 2.
MAY LOUISE ADEN: Kearney, Neb., June 21, Hastings 22, Aurora 23, York 24, Seward 25.
MCCARTHY'S MISHAPS: Oakland, Cal., June 21, San José 22, Stockton 23, Sacramento 24, 25, San Francisco 27-July 2.
MAUDE ATKINSON: Marietta, Wis., June 20-25, Menominee, Mich., 27-July 2, Waubinnay 4-6, Manistique 7-9.
NATURAL GAS: San Francisco, Cal., 20-July 2.
OLD JED PROUTY: New York city May 23—indefinite.
ON THE FRONTIER: Yarmouth, Eng., June 20-25.
OUR DOROTHY: Pana, Ill., June 20-25.
POWER OF THE PRESS: Butte City, Mont., 20-22, Helena 23-25, Grand Forks, N. Dak., 27.
PAT MOLONEY: Warsaw, Ind., June 21.
PAY TRAIN: Manchester, Eng., July 4-30.
POLICE PATROL: San Francisco, Cal., June 20-25.
RICHARD MANSFIELD: Denver, Col., June 20-25, Cheyenne, Wyo., 27, Lincoln, Neb., 28, Sioux City, Ia., 29, Omaha, Neb., 30 July 2.
RAYMOND COMEDY: Herington, Kans., June 20-25.
RUSSELL AND HENDERSON COMEDY: Lewisville, Pa., June 20-25.
SMITH-GORTON: Margaretville, N. Y., June 20-22, Andes 23-25, Delhi 27-29, Walton 30-July 2, Sidney Centre 4-6, Guilford 7-9.
SPIDER AND FLY: Chicago, Ill., June 21-25.
SPOONER COMEDY: Atchison, Kans., June 20-25, St. Joseph, Mo., 27-July 2, Leavenworth, Kans., 4-6.
ST. FELIX SISTERS: Kansas City, Mo., June 20-25.
SI PLUNKARD: Buchanan, Mich., 21, Three Rivers 22, Coldwater 23, Hudson 24.
THE OPERATOR (Twin Stars): Philadelphia, Pa., Aug. 29.
TRIP TO CHINATOWN'S: New York city Nov. 9—indefinite.
TONY FARRELL: Chicago, Ill., June 20-July 16.

OPERA AND CONCERT.

ANDREWS' OPERA: Morrison, Ill., June 18, Davenport, Ia., 20-July 2.
A. P. KING OPERA COMIQUE: Philadelphia, Pa., May 23—indefinite.
AUBURN OPERA: Denver, Col., June 6—indefinite.
BOSTONIANS: New York city May 16-June 26.
BIJOU OPERA: Louisville, Ky., May 12—indefinite.
CARLETON OPERA: Washington, D. C., May 2-July 23.
CHRISTOFO COLOMBO: Cincinnati, O., June 12—indefinite.
DIGBY BELL OPERA: New York city May 2—indefinite.
DODD OPERA: Omaha, Neb., May 30-June 25.
DESHON OPERA: Atlanta, Ga., June 20-July 2.
DUFF OPERA: Louisville, Ky., June 23.
FRANCIS WILSON OPERA: San Francisco, Cal., May 20—indefinite.
FISK JUBILEE SINGERS: Parker, So. Dak., June 21, Alexandria 22, Mitchell 23, Woonsocket 24, Howard 25.
GILMORE'S BAND: New York city May 30—indefinite.
HARRIS, BRITTON AND DEAN OPERA: Baltimore, Md., May 9—indefinite.
ISLE OF CHAMPAGNE: Chicago, Ill., May 23-July 9.
IMPERIAL OPERA (Moore's): St. Louis, Mo., June 26-indefinite.
JULES GRAU OPERA: Memphis, Tenn., June 20-indefinite.
NASHVILLE STUDENTS (Wright): Minnesota City, Minn., July 23, Mapleton 24.
JEANNIE WINSTON OPERA: St. Paul, Minn., June 12—indefinite
NEW AMERICAN OPERA (Hinrich's): Philadelphia, Pa., May 2—indefinite.
OVIDE MUSIN CONCERT: Melbourne, Aus., June 20—indefinite.
PAULINE HALL OPERA: Boston, Mass., June 6—indefinite.
ROBBER OF THE RHINE: New York city, May 28—indefinite.
SINBAD: New York city, June 30-indefinite.
SPENCER OPERA: St. Louis, Mo., June 6—indefinite.
WILBUR OPERA: Cleveland, O., April 25—indefinite.

VARIETY AND BURLESQUE.

CITY SPORTS BURLESQUE: Worcester, Mass., June 20-25.
CREOLE BURLESQUE (Jack's): Philipsburg, Mont., June 21, Granite 22, Missoula 23, Spokane Falls, Wash., 24, 25.
IDA SIDDONS: Cincinnati, O., June 20-25.
J. C. ARNAZD'S SPECIALTY: Ayer Junction, Mass., June 21, 22.
LESTER AND WILLIAMS BURLESQUE: New York city June 13-25.
WHALLEN AND MARTELL: Chicago, Ill., June 6-July 2.

MINSTRELS.

GORTON: Ellensburg, Wash., June 21, Puyallup 22, Tacoma 23, Snohomish 24, Seattle 25.
HAVERLY: Leadville, Col., June 21, Aspen 22, Grand Junction 23, Provo, Utah, 24, Salt Lake City 25.

CIRCUSES.

BURTON PAVILION: Ottawa, Ill., June 20-25.
BURK'S CIRCUS: Port Edward, N. Y., June 21, Glens Falls 22, Rutland, Vt., 23, Bellows Falls 24, Keene, N. H., 25.
BARNUM AND BAILEY'S CIRCUS: Chicago, Ill., June 20-July 2.
DOWNIE AND GALLAGHER'S CIRCUS: Geneva, N. Y., June 21, Dresden 27, Himrod's 23, Watkins 24, Havana 25.
DORIS' CIRCUS: Savannah, Ill., June 21.
FOREPAUGH'S CIRCUS: Fall River, Mass., June 21, New Bedford 22, Brockton 23, Taunton 24, Clinton 25, Lowell 27, Nashua, N. H., 28, Concord 29, Manchester 30, Portsmouth July 2, Rochester 2, Portland, Me., 4, Bath 5, Augusta 6.
F. J. TAYLOR'S CIRCUS: Edgar, Neb., June 21, Lawrence 22, Blue Hill 24.
LA PEARL'S CIRCUS: Sorento, Ill., June 21, New Douglas 22, Glen Carbon 25, Edmondville 26, 25.
LOUIS WASHBURNE CIRCUS: Portsmouth, N. H., June 21, Dover 22, Great Falls 23, 30, Berwick, Me., 24.
RINGLING BROTHERS: Sauk Center, Minn., June 21, Morrison 22, Litchfield 23, Wilmot 24, Duluth 25, West Superior, Wis., 27.
ROBINSON'S CIRCUS: Brainerd, Minn., June 21, Wadena 22, Fergus Falls 23, Grand Forks, No. Dak., 24, Fargo 25.
SUN BROTHERS' CIRCUS: Sidney, O., June 21.
SAULTELLE CIRCUS: Palmyra, N. Y., June 21, Lyons 22, Seneca Falls 23, Geneva 24, Waterloo 25.
SELLS AND RENTFROW: Woodstock, Ill., June 21.
SCHEIBER AND SMITH'S CIRCUS: Port Jervis, N. Y., June 21, Beckertown, N. J., 23, Newton 23, Waterloo 24, Dover 25.

MISCELLANEOUS.

BRISTOL (D. M.) EQUINES: Saint Ste. Marie, Mich., June 21, 22, Marquette 27-29.
KELLAR: Philadelphia, Pa., Nov. 2—indefinite.
MRS. GENERAL TOM THUMB: Seattle, Wash., June 21, 24.
PROF. J. VERTELLI: Plymouth, Pa., June 22-25.

OPEN TIME.

This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" columns.

CAMDEN, S. C.: Camden Opera House, June 27-30, July 1, 2, 6-31, Aug. 1-13.
CINCINNATI, OHIO: Pike's Opera House Sept. 19-24, Oct. 3-22, Nov. 7-12, Jan. 23-28.
COLUMBUS, KANS.: Columbus Opera House, Aug. 1-6, 15, 16, 20, 25-27, Sept. 1-21, 25-30, Oct. 1-20, 17-24.
EAST STROUDSBURG, PA.: Academy of Music, July 1-31, Aug. 1-25.
FAYETTEVILLE, N. C.: Fayetteville Opera House, Fair Dates, Nov. 15-19.
GOUVERNEUR, N. Y.: Union Hall, June 22-24, 27-30, July 1-30, Aug. 1-27.
GREENSBORO, KY.: New Temple Theatre, Sept. 6, 8, 10, 13, 15, 17, Oct. 25-31, Nov. 4, 12, 15, 18.
PHŒNIX, ARIZ.: Devereaux Opera House, June 22-30, July 1-31, Aug. 1-31.
SHAMOKIN, PA.: G. A. R. Opera House, Sept. 5-10, 26-27, Oct. 5-8, 24-29.
TYRONE, PA.: Academy of Music, Aug. 1-4, 6-13, 22-31, Sept. 1-30.
WINCHESTER, KY.: Winchester Opera House, Sept. 12-17, Fair week.
YORK, PA.: York Opera House, Aug. 29-31, Sept. 1-3, 7, 26-30, Oct. 10-15, 20-22, 28, 29.

OBITUARY.

Henry Rolland Washington (Keyes) died at the Charity Hospital, New Orleans, June 2, of cancer, general debility and fever. He was born at Culpepper Court House, Va., in 1838, and had been in the circus business nearly forty years. During his prime he was called "The American Prince" in Europe, from his neat dress and his extravagant mode of living. He was brought out by the John Robinson show as a performer with a partner, Billy Rolland, under the name of Rolland Brothers, and was connected with many shows. He was in Europe over sixteen years, traveling as an American gymnast. He instructed his wife and four young women in an acrobatic act that was the wonder of Paris. Returning to America about 1880, he acted as business manager for Sig. Faranta, and then went with a circus to South America, where, in Guatemala, he taught English and Spanish for over a year, and later acted as timekeeper in the Lesseps canal, where he contracted chagres fever from which he never fully recovered.

Thomas T. Duff died Tuesday, June 14, at Quincy, Ill., in his sixty-ninth year, after a long illness. Mr. Duff came from a family of actors, his mother, Mary Duff, being a distinguished woman of the stage. Mr. Duff was born in Boston, but his childhood and youth were spent at Bellaire, Md. He early took to the stage, and in Shakespearean roles supported Forrest and the elder Booth. Nearly forty years ago he managed a theatre in Keokuk, Ia., and from there went to Quincy, where in 1859 or 1860 he managed a theatre. Here he gathered a strong stock company, taking part in plays himself upon occasion, but soon retired from management and acting and began the practice of law, in which he was very successful. All through his life he taught dramatic elocution, thus theoretically maintaining a connection with the theatre. Mr. Duff was specially notable as a student of Shakespeare, every line of whose works it is said he could recite without error. He was also a great traveler, and had twice gone around the world. His fund of information was extensive, and he was a brilliant conversationalist and a man of courtly habit. His wife died in Chicago three years ago. Two children survive, Charles Duff, connected with the Whitney Organ Company, and Mrs. Dow R. Gwinn of Quincy. The deceased was a zealous church member.

J. J. Wallace, traveling with the Blue Jeans company, died at San Raphael, Cal., a few days ago. The body was embalmed and sent East to relatives. The deceased had been before the public about thirty-nine years. According to one authority he was born in New York in 1831, and served his time at the printing business with Andrew Scott, in Philadelphia. He first appeared on the stage at the Baltimore Museum, under H. C. Jarrett's management, in 1851. After visiting Western and Southern cities he was re-engaged by Mr. Jarrett for the Boston Theatre. The two following seasons he was at the Boston Museum. He first appeared in New York at the Broadway Theatre (Wallack's), for the benefit of J. H. Jack, as Jeremiah Clip. He afterward appeared at the Olympic in A Midsummer Night's Dream. Among his later engagements was a long one with McKee Rankin.

Harry Jefferson, who had been on the stage about thirty years, and played with all the leading minstrel troupes, died in a Norfolk, Va., hospital of brain paralysis several days ago, aged forty-nine. No relatives appearing, he was buried by the Actors Fund.

Michael C. Daly, for many years Annie Pixley's stage manager and chief comedian, was stricken with meningitis at Los Angeles, while traveling with Charles Frohman's Jane company, and died last Monday. He was about fifty years of age, and had been on the stage thirty years. Mr. Daly was one of the best stage-managers in America, and his services were in constant demand.

Mrs. Leigh Murray, one of the oldest of English actresses, is dead in London, aged 77. She was the daughter of Henry Lee, a pioneer provincial manager, and had been on the stage since 1812. In the principal London theatres she supported Macready, Kemble, Helen Faucett, Wilson Barrett, and others of note. She originated several characters in T. W. Robertson's comedies.

Effie Newcomb, a daughter of the late Bobby Newcomb, died in California recently, aged 24. She had played in the West since 1884, in which year she last appeared in this city.

Herbert Millward, A. M. Palmer's stage manager, has suffered a severe loss by the death of his father, Charles Millward, in London, England, June 7, in the sixty-sixth year of his age. The deceased had been an invalid for nearly twelve years. He was formerly one of the foremost lights in the theatrical and literary world of London. He was the author of over 250 pant mimes and a clever writer for several of the best known newspapers. He was the only surviving life member of the celebrated Savage Club, being one of the original members. Artemus Ward was buried from his house in London. He was a gentleman of wide experience, great ability, a devoted father and loving husband. He will be greatly missed by all who ever had the pleasure of knowing him.

REFLECTIONS.

MARSHALL P. WILDER sends to friends in this country his London circular, which ought to excite the envy of all entertainers. The circular contains a list of his endorsers embracing the most prominent people of this country, preceded by another list as proud in character, though not quite so numerous, as those that made up Burke's Peerage. In spite of his facetiousness, by the way, Mr. Wilder is serious-minded as to his art. "It is my ambition," he says, "to become as finished in my line as Mr. Booth is in his. I want to beme a perfect entertainer, that is, prepared at a moment's notice to amuse any kind of assembly—old ladies, little children, countrymen, clubmen, royalty, insane patients in hospitals—in short, every possible type of humanity. I am constantly studying to perfect myself. I always have cards with me to practice legerdemain when I get a little leisure; and by other ways, that would seem trivial to talk about, I am trying to acquire the broadest command of the art of entertainment."

RICHARD MANSFIELD, unbosoming himself to a reporter of the Portland *Oregonian*, recently, remarked that there was too little art nowadays. "Everything appears to be built around some sensational incident like a horse race or a saw-mill," said he. "I don't call that art or acting. I believe in character delineation. Men like Baron Chevrial and Beau Brummel are types, characters, and convey a meaning to the intelligent auditor. I believe in facial expression to a large extent, and always insist upon having calciums in order that the audience may see my features plainly. I am a believer in having everything as it should be, and my costumes in Beau Brummel are as correct as my wines and supper are real in A Parisian Romance.

PROFESSIONAL CARDS in this paper pay—pay the advertiser, pay the manager, and pay THE MIRROR.

SECOND only to the interest taken in the Clevelands at Buzzard's Bay is that shown in the Jefferson circle, which is now complete. Joseph Jefferson, Jr., who was abroad on his wedding trip last Summer, has joined the family, and with his wife will occupy a new cottage to be built upon the family posessions, which have been increased by the purchase of four or five acres of land adjoining the elder Jefferson's villa. Charles C. Green and Mrs. Green (Annie Ward Tiffany) are neighbors, and last year joined in a Fourth of July celebration which will this year be managed by Pain, the pyrotechnist. If Grover Cleveland is a presidential candidate this time, this celebration will be a great event.

COLONEL SINN'S Park Theatre, Brooklyn, has closed a season of forty-two weeks that has been the most successful of any in this manager's prosperous career in Brooklyn. Among the distinguished players at the Park last season were Modjeska, the Kendals, Minna Gale, Julia Marlowe, Stuart Robson, Richard Mansfield, Marie Wainwright, Margaret Mather and Rosina Vokes. Next season Colonel Sinn expects to surpass last season's record. It is stated by Colonel Sinn, with pardonable pride, that there has not been a single disappointment or an untoward incident during the season just closed.

BOOMALADDY, Boomaladdy, boom! boom!! boom!!!

HENRY PHILSON has been re-engaged for Hands Across the Sea by Manager Seymour.

DAVE SEYMOUR has signed to support Mora next season and will play a Summer engagement with her beginning at Chautauqua on July 7.

LETTER LIST.

The following letters await their owners at this office. They will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post office. Circulars and newspapers excluded from this list.

Akerstrom, Ullie	Hardy, Barry	Malcomb, Charlie
Ackley, Chas.	Hollywood, Lottie	Magnus, Julian
Brown, T. M.	Harcourt, Wm.	Neilson, Francis
Bosle, Frank F.	Humphrey, Wm.	Naylor, Franklin
Baker, Ella	Harris, Charles L.	Neilson, Charlotte
Bernstein, Jeff D.	Hartzel, Jennie	Ormenton, Louise K.
Bryant, W. T.	Hoey, George	Osborne, Kate
Brown, F. A.	Handyside, C. A.	Olsen, Lena
Baxter, Miss	Hensley, Mary H.	Olmo, Ida
Blakeman, H. D.	"Jennie"	Orth, Geo
Belgarde, Adele	Johnson, Carroll	Purkowrres, W.
Carley, Elenor	Kenell, John	Prescott, Marie
Clifton, G. F.	Kidder, Kathryn	Pimpton, E.
Crompton, W. H.	King, Tessa	Pixley, Annie
Collins, Wilbur,	Le Brasse, J. O.	Peiper, E. S.
Christie, Jennie	Lollner, Max	Russell, Sol Smith
Cowthwart, J. W.	Lynch, G. W.	Reeves, W. S.
Conkling, Gertrude	Lear, Marie	Robeson, Erba
Cameron, Josephine	Lacy, Harry	Ross, Fred
Clifford, Ed.	Lewis, Lillian	Rankin, Phillis
Carlyle, Marie	Lansing, Nina	Russell, Tommy
Combs, Samuel W.	Levinge, M.	Russell, Marion
Craven, Ada	Lane, John A	Raymond, Augusta
Collier, Edward	Learock, George	Richardson, Lillian
Clark, Marlande	Ludlow, E. H.	Ratcliffe, Carrie
Cawthorn, H. S.	Loudown, W. D.	Ransom, Robert
Clinton, Kate	Warren, Edgar	Real, Jay
Devereaux, Elsie	Mansfiel, Richard	Reed, R. H.
Davenport, Fanny	Myrs McCabe and Young	Rhea, Miss J.
Douglas, Helen	Mortimer, Charles	Strange, M. E.
Day, Edmond	Monte, Minnie	Steere, Marie
Delaro, Hattie	Martens, Carl	Singer, A
Decker, J. H.	McCarthy, Chas	Staley, Geo. C.
Dickson, W. F.	Mahara, W. A	Shattuck, Ada
DeKorme, Kitty	Maweston, Edward	Spears, Joe
Dixon, Maud	McAuley, Mrs. H.	Septon, John
Everett, Florence	Macallister, Wm.	Sturgeon, J. W.
Endres, Alice	Morton, John A.	Smily, Charles A.
Easton, Helen	Mgr. Gorton's Min.	Sinclaire, E. A.
Edwards, Walter	Melville, Belle	Samms, George W.
Ettiner, Millard S.	Manteil, Robert	South, Cora B.
Ford, A. G.	Mack, Wm.	Seugman, Minnie
Felton, Fred	Modjeska, Mme	Tate, 49, Kate
Fitzgerald, W. H.	Marlowe, Julia	Tanner, Cora
Farrance, Miss	Mackie, A. F.	Tyndale, Eleanor
Gautier, Senorita	Mitchell, Julian	Templeton, May
Gray, Gipsey	Morgan, H. J.	Taylor, Chas. G.
Guion, Netta	McHugh, Joseph	Thomas, Gus R.
Graeme, Alice	Marsham, Harry M	Thompson, Den
Greer, Julian	Mayo, Frank	Thomas, Hilda
Garrison, T. H.	Martens, Carl	Willard, Mr.
Hanley, Lawrence	Monta, S	Warren, Edward
Hantzell, Chas W.	M. Lean, R. D.	Wheeler, Sarah
Hillman, Franz	Mullaly, John	Woodhull, Aaron
Harris, Hamilton	Mackaye, Steele	Ward, Mr
Heyman, Miss		Young, Miss L.
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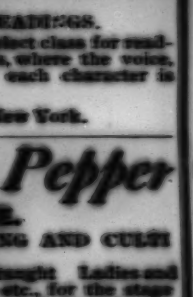

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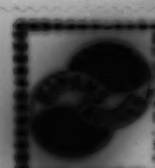

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